

*in Comins 4/5 October 1932*

**TWO DAYS' SALE.**

*WA/HMM/CM/SA/121/806/1*

STRE	DATE	INITIALS
72.6.0 SALE	4/5 x 32	COMINS
PURCHASE		
CHECKED	10 x 32	Kh
COLLECTED	14.12.32	gfb
RECEIVED	14 DEC 32	JP
ACCESSED		
PASSED		

A COLLECTION OF **SMOKING PIPES** AND FURNITURE.

*Also from various other sources—*

ANTIQUE FURNITURE, JEWELLERY, PLATE,  
PICTURES, PRINTS,

A COLLECTION OF MEDICAL MSS.

**CYPRIAN AND EGYPTIAN POTTERY**

NATIVE AND OTHER CURIOS AND WEAPONS, Etc., Etc.

**Commencing at ONE o'clock each day.**

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*4/5 m 76. 90. 11. 0  
up. 8. 1. 15  
92. 6. 0*



original  
38, King Street, Covent Garden, W.C.2.

(Established 1760.)

# Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday & Wednesday, Oct. 4th & 5th, 1932**

*By order of the Executor of the Late R. N. Pickering, Esq.*

VALUABLE **CLOCKS**, CONSISTING OF **REGULATOR**  
GRANDFATHER AND GRANDMOTHER, LONG CASE  
CLOCKS, HANGING CLOCKS, BAROMETERS, ETC.

PAINTINGS, PRINTS.

A COLLECTION OF **SMOKING PIPES** AND FURNITURE.

*Also from various other sources—*

ANTIQUE FURNITURE, JEWELLERY, PLATE,  
PICTURES, PRINTS,

A COLLECTION OF MEDICAL MSS.

**CYPRIAN AND EGYPTIAN POTTERY**

NATIVE AND OTHER CURIOS AND WEAPONS, Etc., Etc.

**Commencing at ONE o'clock each day.**

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

4th Oct 1932. 90. 11. 0  
UP. 8. 1. 15  
92. 6. 0

## **CONDITIONS OF SALE.**

---

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

---

### **NO LOTS WILL BE TRANSFERRED.**

---

The Clerk of the Sale has authority to refuse Cheques.

---

Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.



BUYER

*Commis*

AUCTIONEERS

*Stevens*

Date

*Oct 4<sup>th</sup> 1932*

Lot

Amount

£

s.

d.

12

1

6

.

13

1

.

.

16

1

.

.

26

2

5

.

29

1

.

.

30

1

.

.

35

1

18

.

41

1

10

.

61

3

.

.

72

2

10

.

73

2

10

.

75

2

5

.

77

2

5

.

81

2

.

.

82

2

5

.

83

1

10

.

84

1

15

.

85

1

17

6

86

1

10

.

87-88

3

10

.

89

2

.

.

90

2

.

.

97

1

10

.

98

7

.

.

99

5

.

.

124

1

6

.

55

12

6

Lot

Amount

£

s.

d.

B/7.

55

12

6

127

3

10

.

128

2

2

.

129

1

12

6

131

1

15

.

142/143.

1

6

.

149

1

2

.

151/164.

10

.

.

167

3

10

.

171

1

10

.

234

1

6

.

237

4

.

.

250

5

.

.

92

6

.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

---

---

## CATALOGUE

---

---

### FIRST DAY'S SALE.

TUESDAY, OCTOBER 4th, 1932,

At 1 o'clock precisely.

#### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

---

**\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.**

---

- 1 A needlework picture of a lady, and 2 small samplers,  
framed (3)
- 2 A lidded tankard in copper and brass with grotesque mask  
handle and top, and an antique bell metal mortar
- 3 An antique brass and copper candle box with crowned lion  
masks repoussè and applique decoration, and a copper  
chafing dish with lamp complete
- 4 A pair of 18th century dress swords with mother-o'-pearl  
hafts (2)

- 5 A 16th century sword with brass quillons and globular pommel, blade initialled S.A.H.A.G.O.M., and another 17th century sword with richly designed ornamental quillons of the guard (2)
- 6 A small brass jardiniere on tripod feet, and lion mask ring handles; a copper tray with pierced gallery surround and a brass toasting fork
- 7 A fine Oriental inlaid gold on steel casket, a silver mounted blotter, a filigree silver card case, and a small shaped lady's companion in green leather
- 8 Antique oval brass powder box, and 3 small brass betel-nut and lime boxes—all with hammered decoration
- 9 A set of 5 Oriental scissors in Morocco leather holdall
- 10 A small copper chafing dish with lamp, and a set of letter scales and weights
- 11 An adjustable brass electric light reading lamp, a pair of black and gilt wall brackets, and a terracotta figure
- (26/-) 4 (12) A bronze figure of *Siva*, a Shinto shrine in metal and wood, and a pierced brass headpiece
- (20/-) 4 (13) Forty-six small pieces of china, glass and pottery
- 14 A set of 32 chessmen 16/-
- 15 Eighteen pieces of glass and 9 china and pottery ornaments, various
- (20/-) 6 (16) A pair of ivory opera glasses and a lady's companion
- 17 Twelve pictures (framed) and 2 canvases 12/-
- 18 A Thermos flask, gong and beater, metal bowls, flask, and sundry pieces of china and pottery
- 19 Twelve small pictures 10/-
- 20 A brass skeleton clock under glass shade 10/-
- 21 A box of old Dutch tiles, a small mirror, a basket, a water carape, a photo frame, and a letter rack 20/-
- 22 Two candlesticks with shades, a pair brass ditto, 2 Egyptian candles, a small tray, a *Fulham* tankard, a Bankrack and Pottingtern 15/- Jackson.
- 23 An inlaid oval walnut table, a bamboo ditto and a towel horse 10/- do.
- 24 A bronze koro, 4 metal items, a flask, a jug, 4 photo frames, pair small candlesticks and sundries 8/- do.

- 25 Shells, flint implements (worked and partly worked), and the geological specimens, contents of 6 drawers
- 26 An oak Wellington chest of 7 drawers, fitted with trays
- 27 A brass kerb, 3 brass fire implements, fire screen, 2 copper kettles, 2 cash boxes 16/-
- 28 A pair of pictures on oak frames, "Queen Victoria" and "The Globe Theatre"
- 28A A "Shanks" lawn mower and grass box
- 29 A stereoscope and a lacquered glove box containing stereoscopic slides
- 30 A Wampum bead belt, a bone spoon, and a copper bangle
- 31 Two pocket flasks, an amber cigarette holder, a bottle tap in case, silver mounted baby's rattle, an E.P. wine funnel, an India Coronation medal, and 2 boot lifts 22/-
- 32 A bloodstone snuff box, mounted with ruby and emerald, and two silver vinaigrettes
- 33 Three Whitby jet necklaces, a tortoise shell card case, a small ditto box, a papier machè needle book, an agate box, and a pomade pot with picture top (lid A.F.) 10/-
- 34 A miniature of a child and lamb and a photograph frame
- 35 A ceremonial tea whisk, an oriental seal, an antique letter scale, and a perfect specimen of Venus flower basket
- 36 Old Persian pen box
- 37 Old Persian copper engraved (silver plated) tea pot, sugar basin, milk jug 16/-
- 38 Carved African wood stand, sections of tooth (large animal), hollow tooth
- 39 Tudor pewter paten, dated 1536 *£4. no name.*
- 40 A Royal Worcester figure, 2 white china ditto, a pink-ground pottery mug, and a ditto whistle in form of a bird *20/- Morris*
- 41 Brass knuckleduster with concealed dagger, bronze plaque in velvet case, "Maurice Roty," by Oscar Roty, signed and dated; antique Persian pipe-bowl of engraved steel, inlaid gold; Chinese bronze incense burner in form of deer, inlaid silver and copper (lid missing)
- 42 17th century English wrought-iron lock, copper repoussé rose-bowl, brass-headed ornamental halberd, 2 brass coin-calendars, pottery tile by William de Morgan 25/-
- 43 Box with needlework top containing 75 bone card counters, etc.

- 44 A mauve satin eighteen century coat and a patchwork and appliqué cotton bedspread measuring 8ft. by 8 15/-
- 45 Glass picture "Queen Anne," framed (A.F.); piece of petit-point embroidery, framed; Victorian needlework picture of a lady, framed; 2 small water colours of flowers, framed; water colour painting of fruit, framed 23/- Wether
- 46 Two old prints of Cumberland in rose-wood frames, water colours by J. Morris, 1864, of men fishing, old oil-painting "The Infant Saviour," unframed, oil-painting, landscape, English school; unframed Passed
- 47 A pair of scrap-painting glass vases, over 100 years old; Chippendale box with drawer; 2 small paintings, and a silver lustre teapot and stand 23/-
- 48 Four amber and ivory flower sprays 7/- Ramson
- 49 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ashtrays 19/- Baker
- 50 Five Kashmir lacquer ash trays, 7 ditto match-holders, 8 ditto napkin rings, 10 ditto round powder boxes, 3 ditto small bowls, and 15 ditto trinket boxes 40/-
- 51 Three "Anti-evil Eye" amber trading bead necklets 10/-
- 52 Ten carved ivory brooches in cases 8/- Ramson
- 53 Four antique black Chinese figures, and one Kylin on wood stand 8/- Ramson
- 54 An antique faceted old sherry colour amber necklet 37/6 Hunter
- 55 Four mixed pastel colour amber necklets 22/-
- 56 Four crust amber barbaric bead necklets 12/-
- 57 An ivory elephant
- 58 A ditto rhinoceros 30/-
- 59 A ditto crocodile
- 60 An ivory piece (10 elephants superposed, carved in one piece) 12/-
- 61 A large old stucco wall panel
- 62 Speculative Egyptian wayside token Stone figure
- 63 A large collection of old spurs, and a rare old bit not stone figure
- 64 A mammoth's tooth, and curios in box 9/-
- 65 A road measuring wheel and an early blow-lamp 18/-
- 66 Old cottage and pipe, and tobacco cabinet 17/- Wilson
- 67 Two old battle axes, and 2 other native pieces 27/6
- 68 A fine collection of horse brasses in case 2/8/-

- 69 Specimens of Atlantic cable showing different strands *27/- Ramson*
- 70 Ditto cable—Londres to Calais *17/6.*
- 71 Two native daggers with metal sheaths, and a small truncheon *27/6 -*
- 2/10/-* 72 A box of coloured mechanical and other slides
- 2/10/-* 73 A box of interesting lantern slides
- 74 A pair of old plaques—"The Water Carrier," and "The Milkmaid" *29/-*
- 2/5/-* 75 Fine specimen of a crocodile
- 76 Two very fine albums, and a needlework panel *2/7/6 -*
- 3/5/-* 77 Interesting Life of Teesdale, the noted soldier, written by his mother
- 78 Set of 12 old Cries of London *3/15/- Walker -*
- 79 Four oil paintings *14/-*
- 80 Two interesting sailing barge pictures—The Fifth and Seventh Sailing Barge Matches, by Dodd *2/15/-*
- 42* 81 An old Persian sword with decorated blade, and another with damascened mounts
- 2/5/-* 82 A collection of eight Oriental weapons and a dirk
- 20/-* 83 An old electrical medical coil
- 25/-* 84 Various old measures, rules, etc.
- 37/6* 85 Early military hat, and leg-irons
- 30/-* 86 Two old powder-horns
- 3/10/-* 87 A box of old native basket-work, etc.
- 88 A native dancing dress
- 42* 89 A scrap-book of old prints, etc.
- 40/-* 90 A naval engagement and large engraving in a carved frame
- 91 Scientists, Naval and Military officers—large proof portrait engraving, showing inventor of the stereoscope, etc. *2/5/-*
- 92 Napoleon—various old prints *27/6.*
- 93 Persian MSS.—Poetical Works of Hafiz, bound, 1 vol. *10/- Ramson*
- 94 Ancient Persian MSS. and correspondence—bound 1 vol. *8/- do.*
- 95 The Khamsai Nizami (Nizami's poetical works) in MSS., illuminated original binding *18/-*
- 96 An old blue underglaze teapot (A.F.), and a number of old Indian coins
- 30/-* 97 An old Indian water-colour drawing of Nautch girl

## RARE MEDICAL MANUSCRIPTS.

① 98 Miscellanea Alchemistica—a 17th century manuscript, in Italian, written in a fine hand and in excellent condition. Prefixed to the two MSS. are the 2 following MSS.: "Trattato di far l'oro," dated Verona, 1622, and another. With compendious references to Paracelsus and Lullo.

② 99 A 17th century MSS. on Skin Diseases—Delli tumori. Dealing principally with ulcers. Such MSS. upon skin diseases and ulcers of this period are extremely rare

100 A 15th century MSS.—Aristotles et altri philosophi. Authoritates extrætæ ex libris philosophorum. Et ex libris metaphysicorum.

Written in Latin in a remarkably fine and well legible handwriting, rubricated, the separate titles written in red. In the original binding of wooden boards, covered with stamped leather. A fine MSS. dealing with medicine and natural sciences.

101 A 16th century MSS. annotated copy of Hippocrates, De Morbis epidemiis, id est vulgaribus, liber primus et tertius. Hermanno Cruserio interprete. Annotated by a contemporary physician with the addition of a MSS. dealing with the Plague, recipes, etc.

102 Alchymia manuscripta—a collection of nearly 1,200 Alchemical recipes, c. 1720, in Latin and German. "Elixir proprietatis Genuini Paracelsi, quam hactenus mihi Secretum habui in ægrorum Solatium," etc. A fine collection.

103 Aristotle—Vorlesungen der Physik des Aristotles. A MSS. in Latin, of 1434, with numerous initials in red and blue: "Incipit compendium de regimine sanitatis," etc.

An unique and valuable manuscript.

104 Prognostica—an early 17th century MSS. dealing with Rosicrucians and Cabbalists. Of great interest, and with chapters upon medicine

105 Tractatus de cœna Domini. Authoritates ex libris Aristotelis senecæ, Boetii, Platonis et Apulei. An MSS. of 1540.

106 A 16th century French medical MSS in its original vellum binding. Written by two different hands, the first part containing a number of recipes, including, "Remede du Divin Raymonde Lulle, qu'il donna au Roy d'Angleterre contre la peste"; the other part illustrated by a few pen drawings, together with medical recipes.

107 Manuscripts as read before the Royal Society, 1746/7, presented by contemporary celebrities, and initialled by the then President, Martin Folkes, including An Account Concerning the Bobaks of Poland, by Dr. Parsons; An Account of the Roman Tessera, by John Ward, F.R.S.; Of the Preparation, Sophistication, Use and Vertue of China Ink; A Narrative of very Strange Substances excreted by the Mouth, transmitted to Dr. De Castro by Dr. Saquet, Physician to the King; Upon the Sounds and Hearing of Fishes, by Theodor Klein; An Account of a very learned Divine who was born with two tongues, by C. Mortimer, M.D., Sec. R.S.; Divers means for preserving from corruption Dead Birds intending to be sent to remote Countries . . . for Preserving Quadrupeds, Reptiles, Fishes and Insects, by De Reamur; The Effects of Musk in Putrid Fevers; Des Experiences sur la Respiration des Chenilles; A Tophus or Hair Ball found in the stomach of a Sheep; Of the Lough Neagh Petrifications; Of a Stone from a Dog's Bladder which being cut asunder had a piece of Dog-gut in its centre; Explanation of an Ancient Inscription discovered at Rutchester, the last Station in England upon the Roman Wall; The Cylinder of a Fire-engine; On the Perpendicular Ascent of the Eels; On the Origin and Nature of the Belemnites; Treatise on the Different Species of Garlick, by Wm. Watson F.R.S.; Observations on the Belluga Stones; The Sparkling Lady who could communicate a kind of Electrical Fire to Her Garments; The Figures of some very extraordinary calculous connections formed in the Kidney of a Woman; Concerning the Effect of Electricity on Vegetables; and many others.

In two folio albums. An unique collection.

107A Medical manuscript lectures and recipes, in three vols.

**ANTIQUE FURNITURE.**

- 108 An inlaid oval walnut table, a bamboo ditto, and a towel horse
- 109 Antique mahogany dining table in three parts
- 110 *An antique Chippendale mahogany fall-front Bureau of 3 graduated drawers, with chased brass drop handles, interior fitted with small cabinet, secret drawer and other drawers, and shelves* 17/10/-
- 111 A mahogany winged armchair with extending footrest, on square legs 5/10/-
- 112 A Chippendale mahogany tub chair with shaped sides, upholstered in old gold silk damask 4/10/-
- 113 An antique oak 2-flap oval gate-leg table 4/8/-
- 114 A mahogany 2-flap tea or coffee gate-leg table
- 115 An antique Queen Anne walnut one-flap table on square feet
- 116 An antique Chippendale mahogany two-flap table with shaped stretcher support on square legs, fitted drawer 4/10/-
- 117 A 3ft. old English mahogany rising-top table with writing slide, 3 drawers under, on turned legs 3/10/-

**The following Lots 118 to 242 are to be sold by order of the EXOR. OF THE LATE R. N. PICKERING, ESQ.**

Without Reserve.

*Furniture, Pictures, etc.*

- 118 A Sheraton mahogany cylinder tambour front writing desk, fitted with 2 long and 2 short drawers and interior fittings 4/10/- *writing*
- 119 An oval Buhl tip-up table, 4ft. 3in. 4/2/-
- 120 A rosewood side table 2/10/-
- 121 A pair of Chippendale lattice-pattern glazed doors 2/10/-
- 122 A Chippendale mahogany 6ft. 6in. break front bookcase, upper part with 3 glazed lattice doors and 3 cupboards below, fitted shelves, filing spaces, etc. 3/30/-
- 123 A 5ft. carved pedestal double writing table, top lined in leather and fitted with 12 drawers and 2 cupboards 5/10/-
- 124 A plaster plaque—"Female Head"
- 125 A small bronze statue of Walter Scott, and a carved ivory candle stand 1/10/-
- 126 A very finely carved watch stand with drawer 13/- *watch stand*

- 3/10/-
- 127 A set of four interesting prints—"The Essex East Indianman," by F. Jules, representing the different stations of the "Essex" from the commencement of the gale to her safe arrival in Bombay.
- 2/6/- 128 Aquatint by F. Jules—"The Halsenwell" East Indianman, painted by Robt. Smirke, engraved by Robt. Pollard
- 1/12/6 129 Aquatint by F. Jules—"The Grosvenor" East Indianman, painted by Robt. Smirke, engraved by Robt. Pollard
- 130 An oil painting—"The Madonna," in ornate gilt frame 14/- Jones.
- 131 A picture—"Italian Scene," in gilt frame 20/- Wilson
- 132 An oil painting—"The Madonna," Italian school, in gilt frame 11/2/- Harrison.
- 133 A needlework picture of Dog, in leather frame 11/- do.
- 134 A mezzotint—Vice Admiral 7/-
- 135 An interesting mezzotint of famous men, after Sir Joshua Reynolds 11/- do.
- 136 An old sampler, dated 1805 7/- money.
- 137 Three old engravings 7/-
- 138 Three etchings, after Rembrandt 7/-
- 139 Eight small paintings—"Cumberland and Wales," in two frames passed
- 140 Chinese painting on rice paper, a smaller ditto, and a silhouette framed
- 141 Three small coloured French prints—"Petit Courrier des Dames" 8/-
- 142 Fine Wedgewood medallions
- 143 Six framed and glazed cases containing plaster medallions
- 144 A miniature engraving by I. Spilsbury, after Sir Joshua Reynolds—"A Shepherd's Boy" no bid.
- 145 A print—Portrait of George III. 3/-
- 146 A finely decorated Dresden tea service of 24 pieces 1/10/-
- 147 A vase shaped copper urn
- 148 A ditto
- 149 An antique urn on four shaped legs
- 150 An old copper Samovar

## Smoking Pipes.

- 151 Six porcelain pipe bowls decorated with portraits, figures and scenes
- 152 Six ditto
- 153 A very finely carved large meerschaum bowl, and 3 others
- 154 A very large meerschaum bowl and 4 smaller ditto
- 155 Eight ditto
- 151 to 164

- 156 Six unused meerschaum bowls in leather covered cases
- 157 Ten old interesting clay men's head pipe bowls
- 158 A large number of calabash pipes
- 159 Twelve carved meerschaum pipes, cigarette and cigar holders, and 4 carved wood ditto
- 160 Twelve meerschaum pipes in leather covered cases
- 161 Nine ditto and 7 others
- 162 Twenty-eight briar wood and other pipes, various
- 163 Forty-five briar wood pipes, various
- 164 Fifty-seven pipe cases, various, and a number of pipe stems, etc., and a pipe rack to hold 56 pipes

*Barometers, etc.*

- 165 A fine Barograph, by Darton, in copper case on bracket *2/10/-*
- 166 A fine Barograph, by Negretti & Zambra, in glazed oak case, and fitted with drawer for charts *2/15/- Harrison*
- 3/10/-* 167 An expensive barometer in glazed mahogany case
- 168 An aneroid barometer and clock in carved oak hanging case *16/-*
- 169 A barometer and thermometer in carved oak case *10/-*
- 170 A sympiesometer, by Salmon, in mahogany hanging case *10/-*
- 1/10/-* 171 A Cummins patent barometer in mahogany case
- 172 Antique dry and wet bulb barometer, by Westby, of Regent Street *1/5/-*

*Clocks.*

- 173 A long case regulator clock, jewelled, with twin mercurial pendulum, in hooded mahogany case
- 174 A long case regulator clock by Pickering, with twin mercurial pendulum, ornamental pulleys, jewelled throughout, in arch-shaped mahogany case
- 175 A long case regulator clock by Pickering, with *one month* movement, steel pendulum, in tall mahogany case, with columns and fretwork pediment
- 176 A long case regulator clock by Pickering, mahogany case with hooded top, columns and fretwork pediment
- 177 A long case regulator clock Reifler movement with Invar pendulum and metal bob, in square top mahogany case curial pendulum, in mahogany case
- 178 An old grandfather clock by Pickering, striking movement, in rosewood case, with gilt decorations
- 178A A long case regulator clock by Pickering, aluminium movement with special Reifler pendulum, in dark oak case

- |     |  |        |
|-----|--|--------|
| 179 | An old grandfather clock by Pickering, in hooded oak case with pillars and dental cornice  |        |
| 180 | A long case regulator clock jewelled throughout, mercurial pendulum, ornamental pulleys in arch-shaped glass panelled mahogany case            |        |
| 181 | A standard long case regulator clock, fine movement, in arch-shaped mahogany case  |        |
| 182 | A long case regulator clock, jewelled movement and type metal bob, in mahogany arched case   |        |
| 183 | A long case regulator clock by Pickering, mercurial pendulum, fine jewelled movement, mirror panels, in mahogany arched case and fretwork door |        |
| 184 | A small size long case regulator clock by Pickering, Invar type metal bob in arch-top mahogany case  | 8/10/- |
| 185 | A long case hanging regulator clock by Pickering, in mahogany case   | 2/5/-  |
| 186 | A grandmother size regulator clock by Pickering, in mahogany case  | 3/15/- |
| 187 | A grandmother size regulator clock by Pickering, with twin bob, in square top mahogany case  | 3/10/- |
| 188 | A long case regulator clock with metal bob in dark oak case  | 1/4    |
| 189 | A long case regulator clock with glass silvered pendulum, in tall mahogany case  | 1/8    |
| 190 | A grandmother regulator clock by Pickering, <i>one month</i> movement, in old mahogany case  | 1/8    |
| 191 | A hanging regulator clock by Pickering, jewelled movement, in mahogany case  | 8/10/- |
| 192 | A hanging clock by Pickering, electric movements, with centre seconds, in mahogany case  | 4/5/-  |
| 193 | A regulator hanging clock, electric movement with two dials showing hours and seconds, in mahogany case  | 2/5/-  |
| 194 | A long case regulator clock by Pickering, jewelled, and with Invar metal bob movement ( <i>very fine</i> ), in square top mahogany case        | 4/5/-  |
| 195 | An electric master clock with two secondary dials, in mahogany hanging case  | 1/4    |
| 196 | An electric balance wheel clock by the Reason Clock Co., and a glass case  |        |
| 197 | A small master clock and jump on secondary, under glass case   | 1/8/-  |
| 198 | A fine hanging electric master clock by Gent, with jump on secondary dial, in walnut case  | 2/15/- |
| 199 | A hanging clock with electric movement, in oak case  | 1/8/-  |

- 200 A long case clock with electric movement, in oak arch-shaped case 1/15/-
- 201 A number of heavy pendulums for turret and other clocks
- 202 A long-case regulator clock in old English carved case with round dial 11/10/-
- 203 Two skeleton clocks under glass shades £2.
- 204 A very fine gunmetal skeleton clock by Pickering, with glass shade 1/15/-
- 205 Two skeleton clocks with fusee movement, with glass shades
- 206 A fine skeleton clock, striking hours and half hours, with ornamental and glass shade 2/10/-
- 207 A small skeleton clock and glass case £3/10/-
- 208 A French clock with striking action, 14-day movement and a glass shade
- 209 A bracket clock in marble case with striking action 1/9/-
- 210 A hanging regulator clock in carved walnut case 2/15/-
- 211 An old grandfather clock, arch gilt dial, very fine movement, in oak case 4/10/-
- 212 A grandfather clock in inlaid oak case, striking hours and half hours £4
- 213 An old English eight-day dial clock in ebonised case
- 214 An old English chiming bracket clock, in carved mahogany case 9/10/-
- 215 A long case regulator clock with centre seconds, in walnut case 3/10/-
- 216 A small case regulator clock, jewelled, in plain rounded top mahogany case 4/5/-
- 217 An old long case regulator clock in an old English mahogany case with circular hood 7/15/-
- 218 An eight-day dial clock in metal case, suitable for factory
- 219 An 8-day grandfather clock movement, and a ditto, for bracket clock 1/5/-
- 220 Two old French Buhl bracket clocks 20/-
- 221 A fine old English watch movement, under glass shade, and three others 2/2/-
- 222 A grandmother chiming clock, square gilt dial in mahogany case 1/4
- 223 A regulator clock in 5ft. mahogany case 25/-
- 224 An old English clock 5ft. high, 18in. dial, in light oak case (suitable for office or shop)
- 225 A ditto 10/-
- 226 A ditto 10/-
- 227 A ditto 10/-

- 228 Three long clock cases (mahogany, ebonised, and stained wood) 1/2
- 229 An oak grandfather clock case 16/-
- 230 A fine old English hanging clock in mahogany case with round dial 1/10/-
- 231 An eight-day hanging clock with striking action, in mahogany case 18/-
- 232 A fourteen-day hanging clock with striking action, mercurial twin pendulum, in walnut case 1/10/-
- 233 An eight-day clock with striking movement, in walnut case 1/6/-
- 234 An experimental hanging clock with electric movement, in oak case
- 235 Three old movements for bracket clocks 20/-
- 235A Two ditto 16/-
- 236 Two electric movements and a pair of plates of German silver, and a regulator movement 1/8/-
- 237 Six electric clock movements 1/4/-
- 238 An English clock movement and dial and a small bracket movement 26/-
- 239 A box containing brass dials, bracket cases, movements, weights, gongs, etc. 10/-
- 240 A box of ditto 8/-
- 241 Three turret gunmetal clock movements 1/5/-
- 242 A chronometer movement 1/17/6
- 
- 250 Fine two tube angle barometer, Sheraton case 1/5/-
- 251 Lacquer long case clock by G. Wray, 1695

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

WEDNESDAY, OCTOBER 5th, 1932,

At 1 o'clock precisely.

### ON VIEW :

**Tuesday, 9.30 a.m. to 12 noon.**

**Wednesday, 9.30 a.m. to 12 noon.**

- 271 An 18th century telescope with extra night glass in case, by Spencer, etc.
- 272 A Burmese fine wood carving of pair ox: Jhurri
- 273 Three teak polished store cases
- 274 Two leather medicine cases with contents
- 275 Tin ditto, with lock
- 276 A miner's anti-gas apparatus in case, complete
- 277 A large valuable old brimmed lustre jug with inscription, sailing ship and arms on same, in perfect condition
- 278 Officer's Early Victorian Court mourning—dress sword (inlaid gold) and a Crusader's sword (see date)
- 279 A curious old dagger, executioner's knife and sword (3)
- 280 Two quaint old Somali swords in leather scabbards
- 281 Five curious knives and daggers
- 282 A sjambok, shield, dagger and sword
- 283 Three curious native weapons
- 284 Interesting black-stock gun, long barrel, and ditto short barrel (2)
- 285 Fine sword-bayonet and 2 others
- 286 Curious and wicked-looking horse-breaker's bridle and bit, an early lace-maker's cushion, etc.
- 287 Fine specimen of bull-nosed long-barrel rifle
- 288 Old flintlock gun
- 289 Curious old gun with unusual stock
- 290 A very old gun
- 291 A flintlock gun with red and gold butt
- 292 Two rare wood spears
- 293 Three curious old clubs
- 294 Two Crusader swords and 3 sticks

- 295 Peculiar arrow, finely carved stick and 3 swordfish snouts
- 296 Carved shield, a boomerang and knob-kerrie
- 297 Large old green glass flagons
- 298 Two curious 17th century glass wine-coolers
- 299 A bundle of old newspapers, of historical interest
- 300 Case containing an old patent steam-engine indicator, rules, squares, etc., etc.
- 301 Pair beaded shoes, a finely carved gourd and New Guinea carved body-belt, and a carved wood bird (washed up from sea)
- 302 Fine pair duelling pistols
- 303 Curious African carved figure, and a crocodile with box interior
- 304 A Maori mere, and a bunch of grass d'oylys, etc.
- 305 Four curious Arabic daggers with wrist attachments, and 4 carved ceremonial spoons
- 306 A set of old Dutch tiles, framed and glazed
- 307 Old native carved head, and fine old oak carved bracket
- 308 Old native instrument with mirror top, chop-sticks and knife, a peculiar heavy seal club
- 309 Nigerian leatherwork—6 leather bags, 2 pillows, sandles and straps
- 310 Two carved and polished paddles, from New Guinea
- 311 Four canoe paddles, from New Guinea and Santa Cruz
- 312 Two rare weapons of shark's teeth, from the Gilbert Islands
- 313 A large Congo wicker shield (Azandeh tribe)
- 314 Shilluk shield of rhino hide, and a Somali shield
- 315 A Congo drum, from the Semliki Valley (Congo Pigmies), and an East African drum
- 316 A Basuto beaded gourd, 2 knob-kerries, and 4 bead necklets
- 317 An Indonesian carved wood figure, probably from Celebes
- 318 A shield from tortoiseshell; a crocodile ditto, East Africa
- 319 Rare Australian food bowl, and 4 throwing clubs, from North-West Australia

- 320 Head-hunting axe, Naga, from the Khassia Hills
- 321 Two large African spoons, and 2 smaller ditto (Zulu, S.A.)
- 322 Two Fiji clubs, a carved wooden head, 2 fly-whisks, 2 necklets, and a shell bracelet
- 323 A fine old wooden pillow, in form of an animal, from the Tahitian Group, South Sea Islands
- 324 Old eye-testing instrument, and 2 unusual pairs of opera glasses
- 325 Four old ladles, native and others
- 326 Two old toys, miniature book and other items
- 327 Old horse-bells
- 328 Early sewing machine on marble base
- 329 Three silver presentation keys, 2 trowels and a mallet
- 330 Commemoration medallions (a large number in a box)
- 331 Old cutter in the form of a beam engine
- 332 Native hide shield
- 333 Long iron spear overlaid with brass bands, and another curious double-ended spear
- 334 Two Kandyan chief's knives, silver mounts with ivory handles, and another with coral and agate handle inlaid gold and silver
- 335 Chinese minute bead-worked belt, silver buckle, and 2 sets chop-sticks
- 336 Antique plate presentation casket with painted panels of Welsh scenery inside and out
- 337 Carved ivory figure and ivory thermometer
- 338 *A pair of very fine old Chinese wood carvings — figure riding on buffalo, inlaid silver wire, each group is carved out of one piece*
- 339 Four Burmese daggers (ivory handles), and 2 silver-covered idols
- 340 Collection of theatrical programmes, with illustrations, in 3 vols.
- 341 Ivory box, small spill, and malachite egg
- 342 Three very fine Japanese coloured and signed etchings, framed
- 343 Four brass animals, and incense burner  
*Water Colours.*
- 344 C. L. Hall—Water-colour drawing, "A view from Hillside," (18 x 13)

- 345 Edmund Warren, 1868—"An Old Cottage on a Hillside" (9 x 13)
- 346 English School—"A Woody Landscape" (14 x 10)
- 347 C. Pearson, 1860—Westmorland lake and mountain scene (12 x 24)
- 348 J. A. Ball—"A French Harvestfield" (11 x 22)
- 349 John Mogford, 1862—Beach scene with castle on rocks (13 x 21)
- 350 J. C. Playfair—Oval bust portrait of young lady (12 x 9)
- 351 Davidson—River scene with figures haymaking on bank (13 x 8½)
- 352 Herbert—Dutch beach scene: fisherfolk unloading a catch (12 x 30)
- 353 Thomas Fairbanks—River scene with weir (14 x 21)
- 354 R. Dobson—Castle (12 x 20)
- 355 G. Shalders—Mountain landscape (10 x 20)
- 356 W. Goodall—"Feeding the Rabbits" (12 x 17)
- 357 R. Hayes, R.H.A.—Seascape: "Fishing vessels in a stiff breeze" (16 x 30)
- 358 English school—Wooded landscape (14 x 10)

### ENGRAVINGS.

- 359 Mexican scenes and views in colours (a parcel)
- 360 "The Chymist" and early medical curiosities
- 361 South American scenes
- 362 "Hawkers of Ko-I-Staun" and other scenes
- 363 "Portico of a Hindoo Temple," drawings, etc.
- 364 Early drawings of India, etc. (a parcel)
- 365 America—early curiosities (a parcel)
- 366 Views in Egypt, in colours
- 367 "The Procession of the Taziya, etc.
- 368 Costumes of the Indians of South America, and antiquities
- 369 Cabul—views and scenes
- 370 Caribi village, Anai, and other South American scenes
- 371 Bedouins' camp, and other views
- 372 Early engraved maps in colours
- 373 Eastern topographical scenes (a parcel)
- 374 A ditto parcel

**INDIA.**

- 375 Seringpatam—early scenes: a fine series of aquatints in colours  
376 Bangalore—another series  
377 Views in Strupermador—aquatints in colours  
378 Bankipore, Comillah, Ootray Droog and Osar  
379 Sawen Droog, Chinroyen Droog, and Rhamgerry—early views and scenes  
380 The Mausoleum of Hyder, and a series  
381 The Taj Mahl at Agra—a fine large series in colours  
382 Mausoleum of Sultan Chusero, near Allahabad, and a series  
383 The Sacred Tree of the Hindoo at Gyer, Bahar  
384 The Chalees Satoon in the Fort of Allahabad on the Jumna, etc.  
385 Crossing the Touse, and other early scenes, in colours  
386 Interior of a Hindoo Temple at Deo, in Bahar, etc.  
387 Mosque and Tomb of the Emperor Sooltaun, Marmood of Chuznee, etc.  
388 Ko-I-Staun costumes and scenes, in colours  
389 Himalayas—Seran Rajah's Palace, and other scenes  
390 Himalayas—House of the Ranee of Cote, Gooroo, etc.  
391 Himalayas—Village of Shai, etc.  
392 Tippoo Sultan, and fine scenes in Gwallior, etc.  
393 Indian early topographical scenes and native views (a parcel)  
394 Another collection  
395 A ditto  
396 A ditto
- 
- 397 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare  
398 A pair of circular prints—"The Shepherdess of the Alps" after De Foulserbourg, and 2 others, framed (4)

- 399 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 400 A Morland coloured print—"The Loss of Livingstone," and 4 others, framed (5)
- 401 Engraving—Portrait of Oliver Cromwell; a ditto—Nelson, and 4 others (6)
- 402 A portrait of Goldsmith, and 5 others, framed (6)
- 403 An album containing about 160 Rembrant and other Old Master etchings.
- 404 Parcel of 10 small coloured views of London, Le Blond prints, others various
- 405 Parcel containing engravings of tropical birds, wild ducks; other engravings, various
- 406 Geological specimens—a collection of interesting named pieces, from Australia, New Zealand, etc.
- 407 Vegetable specimens, etc.—a collection of named pieces
- 408 Native shields—4 interesting specimens (4)
- 409 Native brass work—6 examples, including 2 figure subjects (6)
- 410 Gong used in a Buddhist temple, carved wood and painted
- 411 North American Indian pipe, a fine early specimen
- 412 An early sewing machine
- 413 Natives of India, Egypt, Australia, New Zealand—domestic scenes, etc., an album containing 250 early photographs
- 414 Atlas of illustrations of clinical medicine, surgery and pathology, compiled chiefly from original sources, 4 vols. (4)
- 415 Arctic expeditions from British and foreign shores, from the earliest times to the expedition of 1875-1876, by D. Murray Smith, F.R.G.S.—coloured illustrations, maps, etc.
- 416 Canada—the Great Glacier; the American Fall, Niagara; 56 early photographs and 2 panoramas. Egypt—43 large photographs of the Pyramids, natives, etc. (2)
- 417 Pottery, glass and metal in the collection of John Henderson, M.A., F.S.A.—a volume containing 20 photographs, with descriptions, inscribed presentation copy from the owner (published for private use)
- 418 Ionian antiquities, 1679—2 volumes containing many interesting engravings (2)

**EGYPTIAN ANTIQUITIES.**

(From a private source.)

- 419 A mummy cartonnage, and a box of various antiquities
- 420 A large wine jar with wavy decoration on shoulder
- 421 Two other early jars
- 422 An interesting series of Ushabti figures of various  
dynasties, some inscribed
- 423 A ditto
- 424 A ditto
- 425 A ditto
- 426 A ditto
- 427 A ditto
- 428 A ditto
- 429 A ditto
- 430 A ditto
- 431 A ditto
- 432 A ditto
- 433 A ditto
- 434 A 2-spouted Roman lamp, and 7 others
- 435 Alabaster ointment jar and a number of vases
- 436 A pre-dynastic black topped vase, another with 2 side  
handles, and 4 others, all early types
- 437 An alabaster kohl pot, and a number of Egyptian vases
- 438 A number of Egyptian vases
- 439 Scarabs and fossilised remains—a collection
- 440 A mediæval skull from Perranporth, and another
- 441 A 16th century pipkin, an early Dutch engraved tobacco  
box, and other curios
- 442 An Henry II. woodcarving of 1550, and an old soapstone  
—curious carving
- 443 A display cabinet with drawers
- 444 Early solar time finder; a ceremonial adze from  
Manzaia, etc.

## AN INTERESTING COLLECTION OF EARLY CYPRIOTE ANTIQUITIES.

*CONTAINING MANY UNUSUAL BRONZE AGE TYPES.*

*Lots 445 to 475 will be offered as a Collection. If the reserve price is not reached, the lots will be offered as Catalogued.*

- 445 A terra-cotta figure of a cow, and a vase with herring-bone decoration, both of the Mycenæan period (2)
- 446 Three fine hemi-spherical bowls, with varied incised decoration—all Bronze Age, 3000–2000 B.C. (3)
- 447 Four good ware bottles with incised decoration—all of the Bronze Age
- 448 A well-decorated bottle (faulty), another with incised wavy bands on the body, and a shallow bowl with decorated handle—all of the Bronze Age (3)
- 449 An unusual filler with incised ornament (spout detached), 750 B.C.; a bottle with spiral ribs on body, a ladle, and a bottle with ribs on body—all of the Bronze Age (4)
- 450 A funnel in red ware with globular body and 4 projections on the rim—Bronze Age, circa 1500 B.C., unusually rare (1)
- 451 A Bronze Age bottle decorated with spirals in relief, a larger bottle, and a well modelled ram's head (3)
- 452 A well modelled terra-cotta rattle in the form of a pig, and a figure of a timbrel player, "Snow man technique"—Circa 800 B.C. (2)
- 453 Head of a woman in limestone, an early grotesque figure of a dog, and a Mycenæan bowl (3)
- 454 Four decorated bowls with wish-bone handles, of the late Bronze Age (4)
- 455 *A finely modelled terra-cotta figure of a mule; and a figure of a worshipper holding a bird, with unusual Oriental type of features*
- 456 Two Bronze Age bottles with decoration, a cup and a bowl, also of the Bronze Age (4)
- 457 A Bronze Age vase, and 2 jugs of the early Iron Age with swastika and other symbols on the body (3)
- 458 Four fine Oenochœ with good decoration of the Græco Phœnician period (4)

- 459 Four others, and a bowl of the same period (5)
- 460 Two decorated Amphoræ, and 2 stirrup vases, all of the  
Mycenæan period (4)
- 461 An unusual filler in the form of a bird with typical  
Græco Phœnician ornament, *rare*; and 2 other fillers  
of the same period (3)
- 462 A bottle with unusual style ornament, and 3 others of  
the Bronze Age (4)
- 463 A good Mycenæan cup decorated with spirals, a Bronze  
Age ladle, and a decorated bottle of the same  
period (3)
- 464 Four Græco Phœnician vases with typical ornament, and  
2 jugs in red ware (6)
- 465 A fine Græco Phœnician bottle, a Mycenæan vase, and  
5 small vases (7)
- 466 A large Bronze Age ladle, and 5 Græco Phœnician  
vases (6)
- 467 A red ware bottle, 7 other bottles with typical Iron Age  
decoration (8)
- 468 A Hellenistic terra-cotta statuette of a youth, and  
2 imperfect early figures of musicians (3)
- 469 A Bronze Age cup, a bottle, a twin vase, and 4 decorated  
vases of the early Iron Age (7)
- 470 Three red ware bowls of the Hellenistic period, and  
3 others (6)
- 471 Seven varied vases of the early Iron Age, and a Greek  
Lecythus, all decorated (8)
- 472 A Phœnician lamp, and 8 Roman lamps (1 broken) (9)
- 473 A twin terra-cotta figure of the Greek period, and  
9 Roman lamps of varied types (1 Phallic) (10)
- 474 Head of a man wearing a wreath, and another of a  
youth, both of the Hellenistic period (2)
- 475 Two Tazzas (late Byzantine) with bottled green and  
yellow glaze, in good condition (2)

**BOOKS.**

- 476 "Submarine Telegraph—its Rise and Extension"
- 477 "World on Wheels"—book with many woodcut illustrations, showing the evolution of transport
- 478 "Fisonomia"—old book, dated 1613, with many curious woodcuts
- 479 Electricity, etc.—book dated 1779, with engravings at the end of early apparatus, etc.
- 480 "United States expedition to the River Jordan and the Dead Sea"—book dated 1849, with illustrations and charts
- 481 "Voyages to the Orient"—book dated 1711, illustrated with engravings
- 482 "Agriculture"—calf bound book dated 1610, with old woodcuts at the end of early implements, etc.
- 483 Surgical instruments—early catalogue, and ditto of early scientific apparatus, both illustrated
- 484 British fossils—old illustrated charts, and "Description of the fossil skull of an Ox," 1839
- 485 "Aeronauts"—autographed book, by Gaston Tissaudier, the balloonist, 1887
- 486 Photography—2 early books dated 1854 and 1855
- 487 "Romance of Modern Electricity," and another on Mechanism

**PRINTS.**

- 488 A collection of old maps of the South Sea Islands, etc.
- 489 Egyptian and Greek mural decoration—old engravings, some in colours (10)
- 490 "The Baillie Guard Battery and Hospital," etc., "Siege of Lucknow"—old prints (8)
- 491 Curiosities—interesting old prints (12)
- 492 Fragment of a Canephora at Eleusis, Anacreon, Pherecydes, etc.—finely engraved plates (1750) (9)
- 493 Greco-Roman statuary—early engravings (12)
- 494 Native interest—old prints, some in colour (10)
- 495 Ancient Greek decorative art—engravings (12)
- 496 Himalaya Mountains, An assemblage of Hillmen and Gungotree the Holy Shrine of Mahadeo (framed) (2)

- 497 South view of the cities of London and Westminster, taken from Denmark Hill, and a north view with part of Highgate, taken from Hampstead Heath, near the Spaniards—a pair of engravings by John Boydell, 1780 (2)
- 498 “Wanted for the Honorable East India Company’s Service”—an early recruiting poster in original frame, and a later poster from the same frame (2)
- 499 Two views of the Bay of Naples, with Vesuvius in the background, finely executed en gouache drawings (2)
- 500 Antiquities and miscellaneous (a parcel)
- 501 French Revolution—“At the Barricades,” old coloured print
- 502 “Indian Native Lady in a Palaquin,” about 1850, water-colour
- 503 India—“The Town of Ajmeer, April 5th, 1855,” showing the Bengal Lancers in foreground, a water-colour
- 504 “English and Indian Soldiers,” by C. McDowall, H.E.I.C., drawing about 1850
- 505 “Naval Review,” including H.M. ships Vivid, Black Eagle, Victoria and Albert, Elphin, etc., circa 1850
- 506 Indian Mutiny—“The Camp at Mhow,” historical drawing, circa 1850
- 507 “Bombay Harbour from Malabar Hill,” showing the early shipping, etc., 1857 (original drawing)
- 508 “Pig-sticking in Bombay Presidency (signed), and the engraving of same date, about 1850
- 509 America—Historical drawing of Hungarian exiles in Philadelphia; of fine quality and the engraving circa 1850
- 510 “Australian Gold-diggers at Sofala Races, Turon River,” January 1st, 1852, by T. Balcombe
- 511 “Rifle Shooting at Kurrashee,” circa 1850, an extensive effective water-colour
- 512 “Indians in Morkish Robes”—a clever drawing by A. Twidle
- 513 “Remembrances of Italy, 1971-2”—a fine large album of Roman views, etc., in a case
- 514 New Zealand—“The Missionary’s Settlement,” 1826, an old print

- 515 New Zealand, 1826—"Ancient house of country of Koro-Koro, near Kahou Wéra," an old print
- 516 New Zealand—"The Village of Korora-Reka," an old print, 1826
- 517 Military certificates granting the Military Medal of France to Mr. James Nunnerley, 17th Lancers, English Army, 20th and 23rd March, 1861, respectively in English and French, in 2 morocco cases
- 518 Waterfalls—the chief ones of the world, giving heights of each, an old print in colours, 1846
- 519 Principal Varieties of Mankind, showing the coloured natives and Indians, etc., an old coloured print, 1850
- 520—Volcanoes and Mountains of the World, giving the names and heights, an old print in colours, about 1850
- 521 The Principal Buildings in the World—a comparative view of each, giving their heights, in colours
- 522 North American Indians—a large old engraving, showing a group (rare)
- 523 India—a collection of old prints, depicting different natives and customs and views, etc., 1850
- 524 New Zealand—a view taken in one of the bays, 1826
- 525 New Zealand—"The Battleship, Astrolabe, wrecked on the Reefs," 1826
- 526 New Zealand—"The Chief Palou receiving the officers from the Astrolabe," old print, 1826
- 527 Friendly Islands—"Tonga Preparing Kava (an intoxicating liquor) in Chief Palou's House," 1826
- 528 Tonga, Friendly Islands—"View of the interior of the house for Chief Palou's wives," 1826
- 529 "Chief Palou's Canoe of War, 1826, of Tonga," an old print
- 530 Friendly Islands—"The Tamahas house in the Village of Moua," an old print, 1826
- 531 "Chief Tongamamas Grave"—Tonga, Friendly Islands; rare old print, 1826
- 532 "Village of Bea, Friendly Island: the principal square or market place," an old print, 1826
- 533 Hififo, Friendly Islands—"The English Missionaries' House," an old print of 1826
- 534 "Pangaïs Tomb at Hifo Tonga, Friendly Islands," a rare native print, over 100 years old
- 535 Africa—old lithographs, showing natives and customs.

- 536 Ancient Greek plaques—a series of fine coloured prints
- 537 Foundling Hospital—a collection of old prints
- 538 Scenes in Egypt—a series of fine mounted, coloured lithographs
- 539 Ditto of ancient statuary
- 540 Camels, Arabs, etc.—ditto lithographs
- 541 Greek Mythology—a series of early engravings
- 542 "Scene before Gibraltar"—engraving dated 1789
- 543 Coloured print of the first Battle of Omdurman
- 544 "Arctic Council discussing the plan for the search of Franklin"—engraving

### BOOKS.

- 545 "Pictorial Tour of the World," and "An Indian Sketch Book"
- 546 "Missionary Work throughout the World"—3 volumes, illustrated with woodcuts, showing natives and customs
- 547 "Slavery"—pocket book dated 1834, mentioning slaves, and a 17th century almanack
- 548 Channel Ferry—file of diagrams, blue prints, details, etc.
- 549 "Phrenology" and "Palmestry"—2 old books with illustrations
- 550 "Temple of Deir el Bahari"—book with illustrations
- 551 British Museum—early catalogue, dated 1779, with engravings of exhibits
- 552 Ancient Egyptian art exhibition at the Burlington House, 1895—illustrated catalogue to subscribers only
- 553 "Birthplace of Aerial Power" and "History of Photography"
- 554 "Fossil Polyzoa of the Crag," dated 1859, illustrated with lithographs

END OF SALE.

WA/HMM/10M/5a/12/1806/2

LI

AU  
38, KI

SALE  
**Tuesday**  
By order of  
VALUABLE  
GRANDFATHER  
CLOCKS,  
A COLLECTOR

DATE	REMARKS
4/5. 8. 32	COMMISSION
10. 8. 32	Kh
11. 12. 32	gill
14/12/32 17.9.1935	P.D.C.X.
	300.

ANTI

A COLLECTION OF MEDICAL MSS.  
**CYPRIAN AND EGYPTIAN POTTERY**  
NATIVE AND OTHER CURIOS AND WEAPONS, Etc., Etc.

Commencing at **ONE o'clock** each day.

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

$$\begin{array}{r}
 75 \text{ } 90 \text{ } 11 \text{ } 0 \\
 17 \text{ } 8 \text{ } 1 \text{ } 10 \text{ } \\
 \hline
 92 \text{ } 6 \text{ } 0
 \end{array}$$



# AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760.)

## Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday & Wednesday, Oct. 4th & 5th, 1932**

*By order of the Executor of the Late R. N. Pickering, Esq.*

VALUABLE **CLOCKS**, CONSISTING OF **REGULATOR**  
GRANDFATHER AND GRANDMOTHER, LONG CASE  
CLOCKS, HANGING CLOCKS, BAROMETERS, ETC.

PAINTINGS, PRINTS.

A COLLECTION OF **SMOKING PIPES** AND FURNITURE.

*Also from various other sources—*

ANTIQUÉ FURNITURE, JEWELLERY, PLATE,  
PICTURES, PRINTS,

A COLLECTION OF MEDICAL MSS.

**CYPRIAN AND EGYPTIAN POTTERY**

NATIVE AND OTHER CURIOS AND WEAPONS, Etc., Etc.

**Commencing at ONE o'clock each day.**

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*Handwritten:*  
H.M. 76. 90 11. 0  
up. 8 1. 10  
92 6. 0

## CONDITIONS OF SALE.

---

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

---

### NO LOTS WILL BE TRANSFERRED.

---

The Clerk of the Sale has authority to refuse Cheques.

---

Telephone:—  
TEMPLE BAR 6882.

Telegrams:—  
AUKS, RAND, LONDON.

To H R J 1934

12	1	6	-
13	1	-	-
16	1	-	-
29	1	-	-
30		18	-
35	1	10	-
41	1	-	-
42	2	10	-
82	2	5	-
84	1	15	-
86	1	10	-
124	1	6	-
142-3	1	6	-
149	1	2	-
151		-	-
164	10	-	-
171	1	10	-
237	4	-	-
		34	- 18 -

To Mr Davidson 15.XII.32

To Library 15.XII.32

77	2	5	-
98	7	-	-
99	5	-	-

14:5-

*[Signature]*

89	2	-	-
90	2	-	-
97	1	10	-
127	3	10	-
128	2	2	-
129	1	12	6
131	1	15	-

14:9:6

OK. X. T. X..

BUYER

*Comm*

AUCTIONEERS

*Flowers*

Date

*Oct 2 1932*

*183.11.0*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
12 ✓	1	6		127 ✓	3	10	
13	1			128 ✓	2	2	
16 ✓	1			129 ✓	1	12	6
26 ✓	2	5		131 ✓	1	15	
19 ✓	1			142 ✓	1	6	
30 ✓				143 ✓			
35 ✓		18		149 ✓		2	
41 ✓	1	10		151/154 ✓	10		
61 ✓	2			167 ✓	3	10	
12 ✓	2	10		171 ✓	1	10	
73 ✓	2	10		234 ✓	1	6	
15 ✓	2	5		237 ✓	4		
77 ✓	2	5		250 ✓	5		
81 ✓	2						
82 ✓	2	5					
83 ✓	1	10					
84 ✓	1	15					
85 ✓	1	17	6				
86 ✓	1	10					
87 ✓	3	10					
88 ✓	2						
89 ✓	2						
90 ✓	2						
97 ✓	1	10					
98 ✓	7						
99 ✓	5						
124 ✓	1	6					
	5	5	11				
			6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

---



---

## CATALOGUE

---



---

### FIRST DAY'S SALE.

TUESDAY, OCTOBER 4th, 1932,

At 1 o'clock precisely.

#### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

---

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

---

- 1 A needlework picture of a lady, and 2 small samplers, framed (3)
- 2 A lidded tankard in copper and brass with grotesque mask handle and top, and an antique bell metal mortar
- 3 An antique brass and copper candle box with crowned lion masks repoussè and applique decoration, and a copper chafing dish with lamp complete
- 4 A pair of 18th century dress swords with mother-o'-pearl hafts (2)

- 5 A 16th century sword with brass quillons and globular pommel, blade initialled S.A.H.A.G.O.M., and another 17th century sword with richly designed ornamental quillons of the guard (2)
- 6 A small brass jardiniere on tripod feet, and lion mask ring handles; a copper tray with pierced gallery surround and a brass toasting fork
- 7 A fine Oriental inlaid gold on steel casket, a silver mounted blotter, a filigree silver card case, and a small shaped lady's companion in green leather
- 8 Antique oval brass powder box, and 3 small brass betel-nut and lime boxes—all with hammered decoration
- 9 A set of 5 Oriental scissors in Morocco leather holdall
- 10 A small copper chafing dish with lamp, and a set of letter scales and weights
- 11 An adjustable brass electric light reading lamp, a pair of black and gilt wall brackets, and a terracotta figure
- (26/-) 12 A bronze figure of *Siva*, a Shinto shrine in metal and wood, and a pierced brass headpiece 204759/4
- (20/-) 13 Forty-six small pieces of china, glass and pottery 204977
- 14 A set of 32 chessmen
- 15 Eighteen pieces of glass and 9 china and pottery ornaments, various
- (20/-) 16 A pair of ivory opera glasses and a lady's companion 204762/3
- 17 Twelve pictures (framed) and 2 canvases
- 18 A Thermos flask, gong and beater, metal bowls, flask, and sundry pieces of china and pottery
- 19 Twelve small pictures
- 20 A brass skeleton clock under glass shade
- 21 A box of old Dutch tiles, a small mirror, a basket, a water carape, a photo frame, and a letter rack
- 22 Two candlesticks with shades, a pair brass ditto, 2 Egyptian candles, a small tray, a *Fulham* tankard, a Bankrack and Pottingtern
- 23 An inlaid oval walnut table, a bamboo ditto and a towel horse
- 24 A bronze koro, 4 metal items, a flask, a jug, 4 photo frames, pair small candlesticks and sundries

- 25 Shells, flint implements (worked and partly worked), and the geological specimens, contents of 6 drawers
- 26 An oak Wellington chest of 7 drawers, fitted with trays
- 27 A brass kerb, 3 brass fire implements, fire screen, 2 copper kettles, 2 cash boxes
- 28 A pair of pictures on oak frames, "Queen Victoria" and "The Globe Theatre"
- 28A A "Shanks" lawn mower and grass box
- 29 A stereoscope and a lacquered glove box containing stereoscopic slides
- 30 A Wampum bead belt, a bone spoon, and a copper bangle
- 31 Two pocket flasks, an amber cigarette holder, a bottle tap in case, silver mounted baby's rattle, an E.P. wine funnel, an India Coronation medal, and 2 boot lifts
- 32 A bloodstone snuff box, mounted with ruby and emerald, and two silver vinaigrettes
- 33 Three Whitby jet necklaces, a tortoise shell card case, a small ditto box, a papier maché needle book, an agate box, and a pomade pot with picture top (lid A.F.)
- 34 A miniature of a child and lamb and a photograph frame
- 35 A ceremonial tea whisk, an oriental seal, an antique letter scale, and a perfect specimen of Venus flower basket
- 36 Old Persian pen box
- 37 Old Persian copper engraved (silver plated) tea pot, sugar basin, milk jug
- 38 Carved African wood stand, sections of tooth (large animal), hollow tooth
- 39 Tudor pewter paten, dated 1536
- 40 A Royal Worcester figure, 2 white china ditto, a pink-ground pottery mug, and a ditto whistle in form of a bird
- 41 Brass knuckleduster with concealed dagger, bronze plaque in velvet case, "Maurice Roty," by Oscar Roty, signed and dated; antique Persian pipe-bowl of engraved steel, inlaid gold; Chinese bronze incense burner in form of deer, inlaid silver and copper (lid missing)
- 42 17th century English wrought-iron lock, copper repoussé rose-bowl, brass-headed ornamental halberd, 2 brass coin-calendars, pottery tile by William de Morgan
- 43 Box with needlework top containing 75 bone card counters, etc.

T.M. & Co. Ltd.  
Office 5-X 36

204767/10

204771/4

204775/8

- 44 A mauve satin eighteen century coat and a patchwork and appliqué cotton bedspread measuring 8ft. by 8
- 45 Glass picture "Queen Anne," framed (A.F.); piece of petit-point embroidery, framed; Victorian needlework picture of a lady, framed; 2 small water colours of flowers, framed; water colour painting of fruit, framed
- 46 Two old prints of Cumberland in rose-wood frames, water colours by J. Morris, 1864, of men fishing, old oil-painting "The Infant Saviour," unframed, oil-painting, landscape, English school, unframed
- 47 A pair of scrap-painting glass vases, over 100 years old; Chippendale box with drawer; 2 small paintings, and a silver lustre teapot and stand
- 48 Four amber and ivory flower sprays
- 49 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ashtrays
- 50 Five Kashmir lacquer ash trays, 7 ditto match-holders, 8 ditto napkin rings, 10 ditto round powder boxes, 3 ditto small bowls, and 15 ditto trinket boxes
- 51 Three "Anti-evil Eye" amber trading bead necklets
- 52 Ten carved ivory brooches in cases
- 53 Four antique black Chinese figures, and one Kylin on wood stand
- 54 *An antique faceted old sherry colour amber necklet*
- 55 Four mixed pastel colour amber necklets
- 56 Four crust amber barbaric bead necklets
- 57 An ivory elephant
- 58 A ditto rhinoceros
- 59 A ditto crocodile
- 60 An ivory piece (10 elephants superposed, carved in one piece)
- 61<sub>x</sub> A large old stucco wall panel
- 62 Speculative Egyptian wayside token
- 63 A large collection of old spurs, and a rare old bit
- 64 A mammoth's tooth, and curios in box
- 65 A road measuring wheel and an early blow-lamp
- 66 Old cottage and pipe, and tobacco cabinet
- 67 Two old battle axes, and 2 other native pieces
- 68 A fine collection of horse brasses in case

*A.F. Repaired to HRS 23/4/33*

- 69 Specimens of Atlantic cable showing different strands  
 70 Ditto cable—Londres to Calais  
 71 Two native daggers with metal sheaths, and a small truncheon

(2/10/-) 72 \*A box of coloured mechanical and other slides 241857

(2/10/-) 73 \*A box of interesting lantern slides

74 A pair of old plaques—"The Water Carrier," and "The Milkmaid"

(2/5/-) 75 Fine specimen of a crocodile 124377

76 Two very fine albums, and a needlework panel

(2/5/-) 77 \*Interesting Life of Teesdale, the noted soldier, written by his mother

78 Set of 12 old Cries of London

79 Four oil paintings

80 Two interesting sailing barge pictures—The Fifth and Seventh Sailing Barge Matches, by Dodd

(2/5/-) 81 An old Persian sword with decorated blade, and another with damascened mounts 153092-3 204942/9

(2/5/-) 82 \*A collection of eight Oriental weapons and a dirk 204942/9

83 An old electrical medical coil 204942/9

(3/4/-) 84 \*Various old measures, rules, etc. 204780/3. 204782

(3/4/-) 85 \*Early military hat, and leg-irons 124446-7

(7/6/-) 86 \*Two old powder-horns 204784/5

(30/-) 87 \*A box of old native basket-work, etc. 123262-246

(2/10/-) 88 \*A native dancing dress 123262

(2/10/-) 89 \*A scrap-book of old prints, etc. H C L X X X I I

(2/10/-) 90 A naval engagement and large engraving in a carved frame V C L X X X

(4/4/-) 91 Scientists, Naval and Military officers—large proof portrait engraving, showing inventor of the stereoscope, etc.

92 Napoleon—various old prints

93 Persian MSS.—Poetical Works of Hafiz, bound, 1 vol.

94 Ancient Persian MSS. and correspondence—bound 1 vol.

95 The Khamsai Nizami (Nizami's poetical works) in MSS., illuminated original binding

(30/-) 96 An old blue underglaze teapot (A.F.), and a number of old Indian coins

(30/-) 97 An old Indian water-colour drawing of Nautch girl G C L X X X I I

## RARE MEDICAL MANUSCRIPTS.

- F
F
F
P  
17
98
x
- Miscellanea Alchemistica—a 17th century manuscript, in Italian, written in a fine hand and in excellent condition. Prefixed to the two MSS. are the 2 following MSS.: "Trattato di far l'oro," dated Verona, 1622, and another. With compendious references to Paracelsus and Lullo.
- P  
15
99
x
- A 17th century MSS. on Skin Diseases—Delli tumori. Dealing principally with ulcers. Such MSS. upon skin diseases and ulcers of this period are extremely rare
- 100 A 15th century MSS.—Aristotles et altri philosophi. *Authoritates extrætæ ex libris philosophorum. Et ex libris metaphysicorum.* Written in Latin in a remarkably fine and well legible handwriting, rubricated, the separate titles written in red. In the original binding of wooden boards, covered with stamped leather. A fine MSS. dealing with medicine and natural sciences.
- 101 A 16th century MSS. annotated copy of Hippocrates, *De Morbis epidemiis, id est vulgaribus, liber primus et tertius.* Hermanno Cruserio interprete. Annotated by a contemporary physician with the addition of a MSS. dealing with the Plague, recipes, etc.
- 102 Alchymia manuscripta—a collection of nearly 1,200 Alchemical recipes, c. 1720, in Latin and German. "*Elixir proprietatis Genuini Paracelsi, quam hactenus mihi Secretum habui in ægrorum Solatium,*" etc. A fine collection.
- 103 Aristotle—*Vorlesungen der Physik des Aristotles.* A MSS. in Latin, of 1434, with numerous initials in red and blue: "*Incipit compendium de regimine sanitatis,*" etc.  
An unique and valuable manuscript.
- 104 Prognostica—an early 17th century MSS. dealing with Rosicrucians and Cabbalists. Of great interest, and with chapters upon medicine
- 105 *Tractatus de cœna Domini.* *Authoritates ex libris Aristotelis senecæ, Boetii, Platonis et Apulei.* An MSS. of 1540.

- 106 A 16th century French medical MSS in its original vellum binding. Written by two different hands, the first part containing a number of recipes, including, "Remede du Divin Raymonde Lvlle, qu'il donna au Roy d'Angleterre contre la peste"; the other part illustrated by a few pen drawings, together with medical recipes.
- 107 Manuscripts as read before the Royal Society, 1746/7, presented by contemporary celebrities, and initialled by the then President, Martin Ffolkes, including An Account Concerning the Bobaks of Poland, by Dr. Parsons; An Account of the Roman Tessera, by John Ward, F.R.S.; Of the Preparation, Sophistication, Use and Vertue of China Ink; A Narrative of very Strange Substances excreted by the Mouth, transmitted to Dr. De Castro by Dr. Saquet, Physician to the King; Upon the Sounds and Hearing of Fishes, by Theodor Klein; An Account of a very learned Divine who was born with two tongues, by C. Mortimer, M.D., Sec. R.S.; Divers means for preserving from corruption Dead Birds intending to be sent to remote Countries . . . for Preserving Quadrupeds, Reptiles, Fishes and Insects, by De Reamur; The Effects of Musk in Putrid Fevers; Des Experiences sur la Respiration des Chenilles; A Tophus or Hair Ball found in the stomach of a Sheep; Of the Lough Neagh Petrifications; Of a Stone from a Dog's Bladder which being cut asunder had a piece of Dog-gut in its centre; Explanation of an Ancient Inscription discovered at Rutchester, the last Station in England upon the Roman Wall; The Cylinder of a Fire-engine; On the Perpendicular Ascent of the Eels; On the Origin and Nature of the Belemnites; Treatise on the Different Species of Garlick, by Wm. Watson F.R.S.; Observations on the Belluga Stones; The Sparkling Lady who could communicate a kind of Electrical Fire to Her Garments; The Figures of some very extraordinary calculous connections formed in the Kidney of a Woman; Concerning the Effect of Electricity on Vegetables; and many others.

In two folio albums. An unique collection.

- 107A Medical manuscript lectures and recipes, in three vols.

**ANTIQUE FURNITURE.**

- 108 An inlaid oval walnut table, a bamboo ditto, and a towel horse
- 109 Antique mahogany dining table in three parts
- 110 *An antique Chippendale mahogany fall-front Bureau of 3 graduated drawers, with chased brass drop handles, interior fitted with small cabinet, secret drawer and other drawers, and shelves*
- 111 A mahogany winged armchair with extending footrest, on square legs
- 112 A Chippendale mahogany tub chair with shaped sides, upholstered in old gold silk damask
- 113 An antique oak 2-flap oval gate-leg table
- 114 A mahogany 2-flap tea or coffee gate-leg table
- 115 An antique Queen Anne walnut one-flap table on square feet
- 116 An antique Chippendale mahogany two-flap table with shaped stretcher support on square legs, fitted drawer
- 117 A 3ft. old English mahogany rising-top table with writing slide, 3 drawers under, on turned legs

**The following Lots 118 to 242 are to be sold by order of the EXOR. OF THE LATE R. N. PICKERING, ESQ.**

Without Reserve.

*Furniture, Pictures, etc.*

- 118 A Sheraton mahogany cylinder tambour front writing desk, fitted with 2 long and 2 short drawers and interior fittings
- 119 An oval Buhl tip-up table, 4ft. 3in.
- 120 A rosewood side table
- 121 A pair of Chippendale lattice-pattern glazed doors
- 122 A Chippendale mahogany 6ft. 6in. break front bookcase, upper part with 3 glazed lattice doors and 3 cupboards below, fitted shelves, filing spaces, etc.
- 123 A 5ft. carved pedestal double writing table, top lined in leather and fitted with 12 drawers and 2 cupboards
- 124 A plaster plaque—"Female Head" *204786*
- 125 A small bronze statue of Walter Scott, and a carved ivory candle stand
- 126 A very finely carved watch stand with drawer

(3/10/1) 127 A set of four interesting prints—"The Essex East India-  
 man, by F. Jules, representing the different stations of  
 the "Essex" from the commencement of the gale to her  
 safe arrival in Bombay. ~~XXXXXX~~

(29/11) 128 Aquatint by F. Jules—"The Halsenwell" East Indiaman,  
 painted by Robt. Smirke, engraved by Robt. Pollard ~~YCLXXX~~

(1/12/6) 129 Aquatint by F. Jules—"The Grosvenor" East Indiaman,  
 painted by Robt. Smirke, engraved by Robt. Pollard ~~WCLXXX~~

130 An oil painting—"The Madonna," in ornate gilt frame

(1/15/1) 131 A picture—"Italian Scene," in gilt frame ~~UCLXXX~~

132 An oil painting—"The Madonna," Italian school, in gilt  
 frame W

133 A needlework picture of Dog, in leather frame

134 A mezzotint—Vice Admiral

135 An interesting mezzotint of famous men, after Sir Joshua  
 Reynolds

136 An old sampler, dated 1805

137 Three old engravings

138 Three etchings, after Rembrandt

139 Eight small paintings—"Cumberland and Wales," in two  
 frames

140 Chinese painting on rice paper, a smaller ditto, and a sil-  
 houette framed

141 Three small coloured French prints—"Petit Courrier des  
 Dames"

(1/6/1) 142 Fine Wedgewood medallions ~~204788/93~~

143 Six framed and glazed cases containing plaster medallions ~~204795/99~~

144 A miniature engraving by I. Spilsbury, after Sir Joshua  
 Reynolds—"A Shepherd's Boy"

145 A print—Portrait of George III.

146 A finely decorated Dresden tea service of 24 pieces

147 A vase shaped copper urn

(1/2/1) 148 A ditto

149 An antique urn on four shaped legs ~~204794~~

150 An old copper Samovar

### Smoking Pipes.

(1/10/1) 151 Six porcelain pipe bowls decorated with portraits, figures  
 and scenes ~~204800/6~~

152 Six ditto ~~204807/12~~

153 A very finely carved large meerschaum bowl, and 3 others ~~204813/16~~

154 A very large meerschaum bowl and 4 smaller ditto ~~204817/20~~

155 Eight ditto

(1/10/1) 156 ——— ~~204800/204939~~

- 156 Six unused meerschaum bowls in leather covered cases  
 157 Ten old interesting clay men's head pipe bowls  
 158 A large number of calabash pipes  
 159 Twelve carved meerschaum pipes, cigarette and cigar holders, and 4 carved wood ditto  
 160 Twelve meerschaum pipes in leather covered cases  
 161 Nine ditto and 7 others  
 162 Twenty-eight briar wood and other pipes, various  
 163 Forty-five briar wood pipes, various  
 164 Fifty-seven pipe cases, various, and a number of pipe stems etc., and a pipe rack to hold 56 pipes

*Barometers, etc.*

- 165 A fine Barograph, by Darton, in copper case on bracket  
 166 A fine Barograph, by Negretti & Zambra, in glazed oak case, and fitted with drawer for charts  
 167 An expensive barometer in glazed mahogany case 139 024  
 168 An aneroid barometer and clock in carved oak hanging case  
 169 A barometer and thermometer in carved oak case  
 170 A sympiesometer, by Salmon, in mahogany hanging case  
 171 A Cummins patent barometer in mahogany case 2049 40  
 172 Antique dry and wet bulb barometer, by Westby, of Regent Street

*Clocks.*

- 173 A long case regulator clock, jewelled, with twin mercurial pendulum, in hooded mahogany case  
 174 A long case regulator clock by Pickering, with twin mercurial pendulum, ornamental pulleys, jewelled throughout, in arch-shaped mahogany case  
 175 A long case regulator clock by Pickering, with *one month* movement, steel pendulum, in tall mahogany case, with columns and fretwork pediment  
 176 A long case regulator clock by Pickering, mahogany case with hooded top, columns and fretwork pediment  
 177 A long case regulator clock Reifler movement with Invar pendulum and metal bob, in square top mahogany case curial pendulum, in mahogany case  
 178 An old grandfather clock by Pickering, striking movement, in rosewood case, with gilt decorations  
 178A A long case regulator clock by Pickering, aluminium movement with special Reifler pendulum, in dark oak case

- 179 An old grandfather clock by Pickering, in hooded oak case with pillars and dental cornice
- 180 A long case regulator clock jewelled throughout, mercurial pendulum, ornamental pulleys in arch-shaped glass panelled mahogany case
- 181 A standard long case regulator clock, fine movement, in arch-shaped mahogany case
- 182 A long case regulator clock, jewelled movement and type metal bob, in mahogany arched case
- 183 A long case regulator clock by Pickering, mercurial pendulum, fine jewelled movement, mirror panels, in mahogany arched case and fretwork door
- 184 A small size long case regulator clock by Pickering, Invar type metal bob in arch-top mahogany case
- 185 A long case hanging regulator clock by Pickering, in mahogany case
- 186 A grandmother size regulator clock by Pickering, in mahogany case
- 187 A grandmother size regulator clock by Pickering, with twin bob, in square top mahogany case
- 188 A long case regulator clock with metal bob in dark oak case
- 189 A long case regulator clock with glass silvered pendulum, in tall mahogany case
- 190 A grandmother regulator clock by Pickering, *one month* movement, in old mahogany case
- 191 A hanging regulator clock by Pickering, jewelled movement, in mahogany case
- 192 A hanging clock by Pickering, electric movements, with centre seconds, in mahogany case
- 193 A regulator hanging clock, electric movement with two dials showing hours and seconds, in mahogany case
- 194 A long case regulator clock by Pickering, jewelled, and with Invar metal bob movement (*very fine*), in square top mahogany case
- 195 An electric master clock with two secondary dials, in mahogany hanging case
- 196 An electric balance wheel clock by the Reason Clock Co., and a glass case
- 197 A small master clock and jump on secondary, under glass case
- 198 A fine hanging electric master clock by Gent, with jump on secondary dial, in walnut case
- 199 A hanging clock with electric movement, in oak case

- 200 A long case clock with electric movement, in oak arch-shaped case
- 201 A number of heavy pendulums for turret and other clocks
- 202 A long-case regulator clock in old English carved case with round dial
- 203 Two skeleton clocks under glass shades
- 204 A very fine gunmetal skeleton clock by Pickering, with glass shade
- 205 Two skeleton clocks with fusee movement, with glass shades
- 206 A fine skeleton clock, striking hours and half hours, with ornamental and glass shade
- 207 A small skeleton clock and glass case
- 208 A French clock with striking action, 14-day movement and a glass shade
- 209 A **bracket clock in marble case** with striking action
- 210 A **hanging regulator clock in carved walnut case**
- 211 An old grandfather clock, arch gilt dial, very fine movement, in oak case
- 212 A grandfather clock in inlaid oak case, striking hours and half hours
- 213 An old English eight-day dial **clock in ebonised case**
- 214 An old English chiming bracket clock, in carved mahogany case
- 215 A long case regulator clock with centre seconds, in walnut case
- 216 A small case regulator clock, jewelled, in plain rounded top mahogany case
- 217 An old long case regulator clock in an old English mahogany case with circular hood
- 218 An eight-day dial clock in metal case, suitable for factory
- 219 An 8-day grandfather clock movement, and a ditto, for bracket clock
- 220 Two old French Buhl bracket clocks
- 221 A fine old English watch movement, under glass shade, and three others
- 222 A grandmother chiming clock, square gilt dial in mahogany case
- 223 A regulator clock in 5ft. mahogany case
- 224 An old English clock 5ft. high, 18in. dial, in light oak case (suitable for office or shop)
- 225 A ditto
- 226 A ditto
- 227 A ditto

- 228 Three long clock cases (mahogany, ebonised, and stained wood)
- 229 An oak grandfather clock case
- 230 A fine old English hanging clock in mahogany case with round dial
- 231 An eight-day hanging clock with striking action, in mahogany case
- 232 A fourteen-day hanging clock with striking action, mercurial twin pendulum, in walnut case
- 233 An eight-day clock with striking movement, in walnut case
- 234 An experimental hanging clock with electric movement, in oak case 139025
- 235 Three old movements for bracket clocks
- 235A Two ditto
- 236 Two electric movements and a pair of plates of German silver, and a regulator movement
- 237 Six electric clock movements 204941
- 238 An English clock movement and dial and a small bracket movement
- 239 A box containing brass dials, bracket cases, movements, weights, gongs, etc.
- 240 A box of ditto
- 241 Three turret gunmetal clock movements
- 242 A chronometer movement

- 
- 250 Fine two tube angle barometer, Sheraton case 134183
- 251 Lacquer long case clock by G. Wray, 1695

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

WEDNESDAY, OCTOBER 5th, 1932,

At 1 o'clock precisely.

### ON VIEW :

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

- 271 An 18th century telescope with extra night glass in case, by Spencer, etc.
- 272 A Burmese fine wood carving of pair ox: Jhurri
- 273 Three teak polished store cases
- 274 Two leather medicine cases with contents
- 275 Tin ditto, with lock
- 276 A miner's anti-gas apparatus in case, complete
- 277 A large valuable old brimmed lustre jug with inscription, sailing ship and arms on same, in perfect condition
- 278 Officer's Early Victorian Court mourning—dress sword (inlaid gold) and a Crusader's sword (see date)
- 279 A curious old dagger, executioner's knife and sword (3)
- 280 Two quaint old Somali swords in leather scabbards
- 281 Five curious knives and daggers
- 282 A sjambok, shield, dagger and sword
- 283 Three curious native weapons
- 284 Interesting black-stock gun, long barrel, and ditto short barrel. (2)
- 285 Fine sword-bayonet and 2 others
- 286 Curious and wicked-looking horse-breaker's bridle and bit, an early lace-maker's cushion, etc.
- 287 Fine specimen of bull-nosed long-barrel rifle
- 288 Old flintlock gun
- 289 Curious old gun with unusual stock
- 290 A very old gun
- 291 A flintlock gun with red and gold butt
- 292 Two rare wood spears
- 293 Three curious old clubs
- 294 Two Crusader swords and 3 sticks

- 295 Peculiar arrow, finely carved stick and 3 swordfish snouts
- 296 Carved shield, a boomerang and knob-kerrie
- 297 Large old green glass flagons
- 298 Two curious 17th century glass wine-coolers
- 299 A bundle of old newspapers, of historical interest
- 300 Case containing an old patent steam-engine indicator, rules, squares, etc., etc.
- 301 Pair beaded shoes, a finely carved gourd and New Guinea carved body-belt, and a carved wood bird (washed up from sea)
- 302 Fine pair duelling pistols
- 303 Curious African carved figure, and a crocodile with box interior
- 304 A Maori mere, and a bunch of grass d'oylys, etc.
- 305 Four curious Arabic daggers with wrist attachments, and 4 carved ceremonial spoons
- 306 A set of old Dutch tiles, framed and glazed
- 307 Old native carved head, and fine old oak carved bracket
- 308 Old native instrument with mirror top, chop-sticks and knife, a peculiar heavy seal club
- 309 Nigerian leatherwork—6 leather bags, 2 pillows, sandals and straps
- 310 Two carved and polished paddles, from New Guinea
- 311 Four canoe paddles, from New Guinea and Santa Cruz
- 312 Two rare weapons of shark's teeth, from the Gilbert Islands
- 313 A large Congo wicker shield (Azandeh tribe)
- 314 Shilluk shield of rhino hide, and a Somali shield
- 315 A Congo drum, from the Semliki Valley (Congo Pigmies), and an East African drum
- 316 A Basuto beaded gourd, 2 knob-kerries, and 4 bead necklets
- 317 An Indonesian carved wood figure, probably from Celebes
- 318 A shield from tortoiseshell; a crocodile ditto, East Africa
- 319 Rare Australian food bowl, and 4 throwing clubs, from North-West Australia

- 320 Head-hunting axe, Naga, from the Khassia Hills
- 321 Two large African spoons, and 2 smaller ditto (Zulu, S.A.)
- 322 Two Fiji clubs, a carved wooden head, 2 fly-whisks, 2 necklets, and a shell bracelet
- 323 A fine old wooden pillow, in form of an animal, from the Tahitian Group, South Sea Islands
- 324 Old eye-testing instrument, and 2 unusual pairs of opera glasses
- 325 Four old ladles, native and others
- 326 Two old toys, miniature book and other items
- 327 Old horse-bells
- 328 Early sewing machine on marble base
- 329 Three silver presentation keys, 2 trowels and a mallet
- 330 Commemoration medallions (a large number in a box)
- 331 Old cutter in the form of a beam engine
- 332 Native hide shield
- 333 Long iron spear overlaid with brass bands, and another curious double-ended spear
- 334 Two Kandyan chief's knives, silver mounts with ivory handles, and another with coral and agate handle inlaid gold and silver
- 335 Chinese minute bead-worked belt, silver buckle, and 2 sets chop-sticks
- 336 Antique plate presentation casket with painted panels of Welsh scenery inside and out
- 337 Carved ivory figure and ivory thermometer
- 338 *A pair of very fine old Chinese wood carvings — figure riding on buffalo, inlaid silver wire, each group is carved out of one piece*
- 339 Four Burmese daggers (ivory handles), and 2 silver-covered idols
- 340 Collection of theatrical programmes, with illustrations, in 3 vols.
- 341 Ivory box, small spill, and malachite egg
- 342 Three very fine Japanese coloured and signed etchings, framed
- 343 Four brass animals, and incense burner
- Water Colours.*
- 344 C. L. Hall—Water-colour drawing, "A view from Hillside," (18 x 13)

- 345 Edmund Warren, 1868—"An Old Cottage on a Hillside"  
(9 x 13)
- 346 English School—"A Woody Landscape" (14 x 10)
- 347 C. Pearson, 1860—Westmorland lake and mountain  
scene (12 x 24)
- 348 J. A. Ball—"A French Harvestfield" (11 x 22)
- 349 John Mogford, 1862—Beach scene with castle on rocks  
(13 x 21)
- 350 J. C. Playfair—Oval bust portrait of young lady (12 x 9)
- 351 Davidson—River scene with figures haymaking on bank  
(13 x 8½)
- 352 Herbert—Dutch beach scene: fisherfolk unloading a  
catch (12 x 30)
- 353 Thomas Fairbanks—River scene with weir (14 x 21)
- 354 R. Dobson—Castle (12 x 20)
- 355 G. Shalders—Mountain landscape (10 x 20)
- 356 W. Goodall—"Feeding the Rabbits" (12 x 17)
- 357 R. Hayes, R.H.A.—Seascape: "Fishing vessels in a stiff  
breeze" (16 x 30)
- 358 English school—Wooded landscape (14 x 10)

### ENGRAVINGS.

- 359 Mexican scenes and views in colours (a parcel)
- 360 "The Chymist" and early medical curiosities
- 361 South American scenes
- 362 "Hawkers of Ko-I-Staun" and other scenes
- 363 "Portico of a Hindoo Temple," drawings, etc.
- 364 Early drawings of India, etc. (a parcel)
- 365 America—early curiosities (a parcel)
- 366 Views in Egypt, in colours
- 367 "The Procession of the Taziya, etc.
- 368 Costumes of the Indians of South America, and  
antiquities
- 369 Cabul—views and scenes
- 370 Caribi village, Anai, and other South American scenes
- 371 Bedouins' camp, and other views
- 372 Early engraved maps in colours
- 373 Eastern topographical scenes (a parcel)
- 374 A ditto parcel

**INDIA.**

- 375 Seringpatam—early scenes: a fine series of aquatints in colours
- 376 Bangalore—another series
- 377 Views in Strupermador—aquatints in colours
- 378 Bankipore, Comillah, Ootray Droog and Osar
- 379 Sawen Droog, Chinroyen Droog, and Rhamgerry—early views and scenes
- 380 The Mausoleum of Hyder, and a series
- 381 The Taj Mahl at Agra—a fine large series in colours
- 382 Mausoleum of Sultan Chusero, near Allahabad, and a series
- 383 The Sacred Tree of the Hindoo at Gyer, Bahar
- 384 The Chalees Satoon in the Fort of Allahabad on the Jumna, etc.
- 385 Crossing the Touse, and other early scenes, in colours
- 386 Interior of a Hindoo Temple at Deo, in Bahar, etc.
- 387 Mosque and Tomb of the Emperor Sooltaun, Marmood of Chuznee, etc.
- 388 Ko-I-Staun costumes and scenes, in colours
- 389 Himalayas—Seran Rajah's Palace, and other scenes
- 390 Himalayas—House of the Ranee of Cote, Gooroo, etc.
- 391 Himalayas—Village of Shai, etc.
- 392 Tippoo Sultan, and fine scenes in Gwallior, etc.
- 393 Indian early topographical scenes and native views (a parcel)
- 394 Another collection
- 395 A ditto
- 396 A ditto
- 
- 397 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare
- 398 A pair of circular prints—"The Shepherdess of the Alps" after De Foullserbourg, and 2 others, framed (4)

- 399 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 400 A Morland coloured print—"The Loss of Livingstone," and 4 others, framed (5)
- 401 Engraving—Portrait of Oliver Cromwell; a ditto—Nelson, and 4 others (6)
- 402 A portrait of Goldsmith, and 5 others, framed (6)
- 403 An album containing about 160 Rembrant and other Old Master etchings
- 404 Parcel of 10 small coloured views of London, Le Blond prints, others various
- 405 Parcel containing engravings of tropical birds, wild ducks; other engravings, various
- 406 Geological specimens—a collection of interesting named pieces, from Australia, New Zealand, etc.
- 407 Vegetable specimens, etc.—a collection of named pieces
- 408 Native shields—4 interesting specimens (4)
- 409 Native brass work—6 examples, including 2 figure subjects (6)
- 410 Gong used in a Buddhist temple, carved wood and painted
- 411 North American Indian pipe, a fine early specimen
- 412 An early sewing machine
- 413 Natives of India, Egypt, Australia, New Zealand—domestic scenes, etc., an album containing 250 early photographs
- 414 Atlas of illustrations of clinical medicine, surgery and pathology, compiled chiefly from original sources, 4 vols. (4)
- 415 Arctic expeditions from British and foreign shores, from the earliest times to the expedition of 1875-1876, by D. Murray Smith, F.R.G.S.—coloured illustrations, maps, etc.
- 416 Canada—the Great Glacier; the American Fall, Niagara; 56 early photographs and 2 panoramas. Egypt—43 large photographs of the Pyramids, natives, etc. (2)
- 417 Pottery, glass and metal in the collection of John Henderson, M.A., F.S.A.—a volume containing 20 photographs, with descriptions, inscribed presentation copy from the owner (published for private use)
- 418 Ionian antiquities, 1679—2 volumes containing many interesting engravings (2)

**EGYPTIAN ANTIQUITIES.**

(From a private source.)

- 419 A mummy cartonnage, and a box of various antiquities
- 420 A large wine jar with wavy decoration on shoulder
- 421 Two other early jars
- 422 An interesting series of Ushabti figures of various  
dynasties, some inscribed
- 423 A ditto
- 424 A ditto
- 425 A ditto
- 426 A ditto
- 427 A ditto
- 428 A ditto
- 429 A ditto
- 430 A ditto
- 431 A ditto
- 432 A ditto
- 433 A ditto
- 434 A 2-spouted Roman lamp, and 7 others
- 435 Alabaster ointment jar and a number of vases
- 436 A pre-dynastic black topped vase, another with 2 side  
handles, and 4 others, all early types
- 437 An alabaster kohl pot, and a number of Egyptian vases
- 438 A number of Egyptian vases
- 439 Scarabs and fossilised remains—a collection

---

- 440 A mediæval skull from Perranporth, and another
- 441 A 16th century pipkin, an early Dutch engraved tobacco  
box, and other curios
- 442 An Henry II. woodcarving of 1550, and an old soapstone  
—curious carving.
- 443 A display cabinet with drawers
- 444 Early solar time finder; a ceremonial adze from  
Manzaia, etc.

## AN INTERESTING COLLECTION OF EARLY CYPRIOTE ANTIQUITIES.

*CONTAINING MANY UNUSUAL BRONZE AGE TYPES.*

*Lots 445 to 475 will be offered as a Collection. If the reserve price is not reached, the lots will be offered as Catalogued.*

- 445 A terra-cotta figure of a cow, and a vase with herring-bone decoration, both of the Mycenæan period (2)
- 446 Three fine hemi-spherical bowls, with varied incised decoration—all Bronze Age, 3000–2000 B.C. (3)
- 447 Four good ware bottles with incised decoration—all of the Bronze Age
- 448 A well-decorated bottle (faulty), another with incised wavy bands on the body, and a shallow bowl with decorated handle—all of the Bronze Age (3)
- 449 An unusual filler with incised ornament (spout detached), 750 B.C.; a bottle with spiral ribs on body, a ladle, and a bottle with ribs on body—all of the Bronze Age (4)
- 450 A funnel in red ware with globular body and 4 projections on the rim—Bronze Age, circa 1500 B.C., unusually rare (1)
- 451 A Bronze Age bottle decorated with spirals in relief, a larger bottle, and a well modelled ram's head (3)
- 452 A well modelled terra-cotta rattle in the form of a pig, and a figure of a timbrel player, "Snow man technique"—Circa 800 B.C. (2)
- 453 Head of a woman in limestone, an early grotesque figure of a dog, and a Mycenæan bowl (3)
- 454 Four decorated bowls with wish-bone handles, of the late Bronze Age (4)
- 455 *A finely modelled terra-cotta figure of a mule; and a figure of a worshipper holding a bird, with unusual Oriental type of features*
- 456 Two Bronze Age bottles with decoration, a cup and a bowl, also of the Bronze Age (4)
- 457 A Bronze Age vase, and 2 jugs of the early Iron Age with swastika and other symbols on the body (3)
- 458 Four fine Enochæ with good decoration of the Græco Phœnician period (4)

- 459 Four others, and a bowl of the same period (5)
- 460 Two decorated Amphoræ, and 2 stirrup vases, all of the Mycenæan period (4)
- 461 An unusual filler in the form of a bird with typical Græco Phœnician ornament, *rare*; and 2 other fillers of the same period (3)
- 462 A bottle with unusual style ornament, and 3 others of the Bronze Age (4)
- 463 A good Mycenæan cup decorated with spirals, a Bronze Age ladle, and a decorated bottle of the same period (3)
- 464 Four Græco Phœnician vases with typical ornament, and 2 jugs in red ware (6)
- 465 A fine Græco Phœnician bottle, a Mycenæan vase, and 5 small vases (7)
- 466 A large Bronze Age ladle, and 5 Græco Phœnician vases (6)
- 467 A red ware bottle, 7 other bottles with typical Iron Age decoration (8)
- 468 A Hellenistic terra-cotta statuette of a youth, and 2 imperfect early figures of musicians (3)
- 469 A Bronze Age cup, a bottle, a twin vase, and 4 decorated vases of the early Iron Age (7)
- 470 Three red ware bowls of the Hellenistic period, and 3 others (6)
- 471 Seven varied vases of the early Iron Age, and a Greek Lecythus, all decorated (8)
- 472 A Phœnician lamp, and 8 Roman lamps (1 broken) (9)
- 473 A twin terra-cotta figure of the Greek period, and 9 Roman lamps of varied types (1 Phallic) (10)
- 474 Head of a man wearing a wreath, and another of a youth, both of the Hellenistic period (2)
- 475 Two Tazzas (late Byzantine) with bottled green and yellow glaze, in good condition (2)

**BOOKS.**

- 476 "Submarine Telegraph—its Rise and Extension"
- 477 "World on Wheels"—book with many woodcut illustrations, showing the evolution of transport
- 478 "Fisonomia"—old book, dated 1613, with many curious woodcuts
- 479 Electricity, etc.—book dated 1779, with engravings at the end of early apparatus, etc.
- 480 "United States expedition to the River Jordan and the Dead Sea"—book dated 1849, with illustrations and charts
- 481 "Voyages to the Orient"—book dated 1711, illustrated with engravings
- 482 "Agriculture"—calf bound book dated 1610, with old woodcuts at the end of early implements, etc.
- 483 Surgical instruments—early catalogue, and ditto of early scientific apparatus, both illustrated
- 484 British fossils—old illustrated charts, and "Description of the fossil skull of an Ox," 1839
- 485 "Aeronauts"—autographed book, by Gaston Tissaudier, the balloonist, 1887
- 486 Photography—2 early books dated 1854 and 1855
- 487 "Romance of Modern Electricity," and another on Mechanism

**PRINTS.**

- 488 A collection of old maps of the South Sea Islands, etc.
- 489 Egyptian and Greek mural decoration—old engravings, some in colours (10)
- 490 "The Baillie Guard Battery and Hospital," etc., "Siege of Lucknow"—old prints (8)
- 491 Curiosities—interesting old prints (12)
- 492 Fragment of a Canephora at Eleusis, Anacreon, Pherecydes, etc.—finely engraved plates (1750) (9)
- 493 Greco-Roman statuary—early engravings (12)
- 494 Native interest—old prints, some in colour (10)
- 495 Ancient Greek decorative art—engravings (12)
- 496 Himalaya Mountains, An assemblage of Hillmen and Gungotree the Holy Shrine of Mahadeo (framed) (2)

- 497 South view of the cities of London and Westminster, taken from Denmark Hill, and a north view with part of Highgate, taken from Hampstead Heath, near the Spaniards—a pair of engravings by John Boydell, 1780 (2)
- 498 “Wanted for the Honorable East India Company’s Service”—an early recruiting poster in original frame, and a later poster from the same frame (2)
- 499 Two views of the Bay of Naples, with Vesuvius in the background, finely executed en gouache drawings (2)
- 500 Antiquities and miscellaneous (a parcel)
- 501 French Revolution—“At the Barricades,” old coloured print
- 502 “Indian Native Lady in a Palaquin,” about 1850, water-colour
- 503 India—“The Town of Ajmeer, April 5th, 1855,” showing the Bengal Lancers in foreground, a water-colour
- 504 “English and Indian Soldiers,” by C. McDowall, H.E.I.C., drawing about 1850
- 505 “Naval Review,” including H.M. ships Vivid, Black Eagle, Victoria and Albert, Elphin, etc., circa 1850
- 506 Indian Mutiny—“The Camp at Mhow,” historical drawing, circa 1850
- 507 “Bombay Harbour from Malabar Hill,” showing the early shipping, etc., 1857 (original drawing)
- 508 “Pig-sticking in Bombay Presidency (signed), and the engraving of same date, about 1850
- 509 America—Historical drawing of Hungarian exiles in Philadelphia; of fine quality and the engraving circa 1850
- 510 “Australian Gold-diggers at Sofala Races, Turon River,” January 1st, 1852, by T. Balcombe
- 511 “Rifle Shooting at Kurrashee,” circa 1850, an extensive effective water-colour
- 512 “Indians in Morkish Robes”—a clever drawing by A. Twidle
- 513 “Remembrances of Italy, 1971-2”—a fine large album of Roman views, etc., in a case
- 514 New Zealand—“The Missionary’s Settlement,” 1826, an old print

- 515 New Zealand, 1826—"Ancient house of country of Koro-Koro, near Kahou Wéra," an old print
- 516 New Zealand—"The Village of Korora-Reka," an old print, 1826
- 517 Military certificates granting the Military Medal of France to Mr. James Nunnerley, 17th Lancers, English Army, 20th and 23rd March, 1861, respectively in English and French, in 2 morocco cases
- 518 Waterfalls—the chief ones of the world, giving heights of each, an old print in colours, 1846
- 519 Principal Varieties of Mankind, showing the coloured natives and Indians, etc., an old coloured print, 1850
- 520—Volcanoes and Mountains of the World, giving the names and heights, an old print in colours, about 1850
- 521 The Principal Buildings in the World—a comparative view of each, giving their heights, in colours
- 522 North American Indians—a large old engraving, showing a group (rare)
- 523 India—a collection of old prints, depicting different natives and customs and views, etc., 1850
- 524 New Zealand—a view taken in one of the bays, 1826
- 525 New Zealand—"The Battleship, Astrolabe, wrecked on the Reefs," 1826
- 526 New Zealand—"The Chief Palou receiving the officers from the Astrolabe," old print, 1826
- 527 Friendly Islands—"Tonga Preparing Kava (an intoxicating liquor) in Chief Palou's House," 1826
- 528 Tonga, Friendly Islands—"View of the interior of the house for Chief Palou's wives," 1826
- 529 "Chief Palou's Canoe of War, 1826, of Tonga," an old print
- 530 Friendly Islands—"The Tamahas house in the Village of Moua," an old print, 1826
- 531 "Chief Tongamanas Grave"—Tonga, Friendly Islands; rare old print, 1826
- 532 "Village of Bea, Friendly Island: the principal square or market place," an old print, 1826
- 533 Hiffo, Friendly Islands—"The English Missionaries' House," an old print of 1826
- 534 "Pangaïs Tomb at Hifo Tonga, Friendly Islands," a rare native print, over 100 years old
- 535 Africa—old lithographs, showing natives and customs.

- 536 Ancient Greek plaques—a series of fine coloured prints
- 537 Foundling Hospital—a collection of old prints
- 538 Scenes in Egypt—a series of fine mounted, coloured lithographs
- 539 Ditto of ancient statuary
- 540 Camels, Arabs, etc.—ditto lithographs
- 541 Greek Mythology—a series of early engravings
- 542 "Scene before Gibraltar"—engraving dated 1789
- 543 Coloured print of the first Battle of Omdurman
- 544 "Arctic Council discussing the plan for the search of Franklin"—engraving

### **BOOKS.**

- 545 "Pictorial Tour of the World," and "An Indian Sketch Book"
- 546 "Missionary Work throughout the World"—3 volumes, illustrated with woodcuts, showing natives and customs
- 547 "Slavery"—pocket book dated 1834, mentioning slaves, and a 17th century almanack
- 548 Channel Ferry—file of diagrams, blue prints, details, etc.
- 549 "Phrenology" and "Palmistry"—2 old books with illustrations
- 550 "Temple of Deir el Bahari"—book with illustrations
- 551 British Museum—early catalogue, dated 1779, with engravings of exhibits
- 552 Ancient Egyptian art exhibition at the Burlington House, 1895—illustrated catalogue to subscribers only
- 553 "Birthplace of Aerial Power" and "History of Photography"
- 554 "Fossil Polyzoa of the Crag," dated 1859, illustrated with lithographs

**END OF SALE.**

*Slowly Original*

*the show #15th October 1932*

*WA/4MM/CM/Sal/21/80613*

A  
38,  
SA  
Tues  
By ord  
VALU

STE.	DATE	INITIALS
317.11.0.		
SALE	4/5. x. 32	S. T. M. Y.
PURCHASE		
CHECKED	11 x. 32	th.
COLLECTED	19-1-33	SP
RECEIVED	19-1-33 FEB 16	W. S. F. S.
PASSED		

GRANDFATHER AND GRANDMOTHER, LONG CASE  
CLOCKS, HANGING CLOCKS, BAROMETERS, ETC.  
PAINTINGS, PRINTS.  
A COLLECTION OF **SMOKING PIPES** AND FURNITURE.  
*Also from various other sources—*  
ANTIQUE FURNITURE, JEWELLERY, PLATE,  
PICTURES, PRINTS,  
A COLLECTION OF MEDICAL MSS.  
**CYPRIAN AND EGYPTIAN POTTERY**  
NATIVE AND OTHER CURIOS AND WEAPONS, Etc., Etc.

**Commencing at ONE o'clock each day.**  
On view day prior and mornings of sale till 12 noon.  
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.  
Telephone :  
TEMPLE BAR 6882.  
Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*Wm. 70. 308. 129.  
MP 9 13. 19  
317. 11. 0*



Store  
original

## AUCTION ROOMS, L.

38, King Street, Covent Garden, W.C.2.

(Established 1760.)

# Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday & Wednesday, Oct. 4th & 5th, 1932**

*By order of the Executor of the Late R. N. Pickering, Esq.*

VALUABLE **CLOCKS**, CONSISTING OF **REGULATOR**  
GRANDFATHER AND GRANDMOTHER, LONG CASE  
CLOCKS, HANGING CLOCKS, BAROMETERS, ETC.  
PAINTINGS, PRINTS.

A COLLECTION OF **SMOKING PIPES** AND FURNITURE.

*Also from various other sources—*

ANTIQUE FURNITURE, JEWELLERY, PLATE,  
PICTURES, PRINTS,

A COLLECTION OF MEDICAL MSS.

**CYPRIAN AND EGYPTIAN POTTERY**

NATIVE AND OTHER CURIOS AND WEAPONS, Etc., Etc.

Commencing at **ONE o'clock** each day.

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

Phon. 70. 308. 12 9.  
MP 9 13. 19  
317. 11. 0

## **CONDITIONS OF SALE.**

---

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

---

### **NO LOTS WILL BE TRANSFERRED.**

---

The Clerk of the Sale has authority to refuse Cheques.

---

Telephone:—  
TEMPLE BAR 6882.

Telegrams:—  
AUKS, RAND, LONDON.



BUYER.....

Date .....

## AUCTIONEERS

Lot	Amount		
	£	s.	d.
539	1	.	.
540	1	.	.
541	1	12	6
542	2	10	.
543	3	.	.
544	2	10	.
537	3	.	.
<hr/>			

STY. MU. 2







BUYER

AUCTIONEERS

Date

4/5 Oct 32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
272	3	.	.	320	1	10	.
273	1	5	.	321	1	.	.
274	2	.	.	322	2	.	.
280	1	15	.	323	1	10	.
281	2	4	.	326	1	4	.
286	2	12	6	328	2	.	.
287	2	.	.	329	2	.	.
293	1	.	.	331	2	.	.
295	2	.	.	332	2	2	.
297	2	10	.	333	2	.	.
298	3	12	6	334	2	.	.
300	2	7	6	336	1	.	.
301	2	2	.	341	1	.	.
303	2	10	.	360	2	10	.
305	1	10	.	361	3	.	.
308	2	10	.	363	2	10	.
309	1	2	.	364	1	10	.
310	2	.	.	365	2	10	.
312	2	2	.	368	4	.	.
313 314	11	8	.	369	3	.	.
316	1	1	.	370	1	15	.
317	2	10	.	372	2	10	.
318	1	4	.	373	2	15	.
319	1	15	.	385	3	.	.
				388	2	10	.
				389	3	.	.
				390	2	5	.
				393	2	10	.
				394	2	9	.
	49	2	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

---

---

## CATALOGUE

---

---

### FIRST DAY'S SALE.

TUESDAY, OCTOBER 4th, 1932,

At 1 o'clock precisely.

#### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

---

**\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.**

---

- 1 A needlework picture of a lady, and 2 small samplers, framed (3)
- 2 A lidded tankard in copper and brass with grotesque mask handle and top, and an antique bell metal mortar
- 3 An antique brass and copper candle box with crowned lion masks repoussè and applique decoration, and a copper chafing dish with lamp complete
- 4 A pair of 18th century dress swords with mother-o'-pearl hafts (2)

- 5 A 16th century sword with brass quillons and globular pommel, blade initialled S.A.H.A.G.O.M., and another 17th century sword with richly designed ornamental quillons of the guard (2)
- 6 A small brass jardiniere on tripod feet, and lion mask ring handles; a copper tray with pierced gallery surround and a brass toasting fork
- 7 A fine Oriental inlaid gold on steel casket, a silver mounted blotter, a filigree silver card case, and a small shaped lady's companion in green leather
- 8 Antique oval brass powder box, and 3 small brass betel-nut and lime boxes—all with hammered decoration
- 9 A set of 5 Oriental scissors in Morocco leather holdall
- 10 A small copper chafing dish with lamp, and a set of letter scales and weights
- 11 An adjustable brass electric light reading lamp, a pair of black and gilt wall brackets, and a terracotta figure
- 4 12 A bronze figure of *Siva*, a Shinto shrine in metal and wood, and a pierced brass headpiece
- exp-13 13 Forty-six small pieces of china, glass and pottery
- 14 A set of 32 chessmen
- 15 Eighteen pieces of glass and 9 china and pottery ornaments, various
- 6 16 A pair of ivory opera glasses and a lady's companion
- 17 Twelve pictures (framed) and 2 canvases
- 18 A Thermos flask, gong and beater, metal bowls, flask, and sundry pieces of china and pottery
- 19 Twelve small pictures
- 20 A brass skeleton clock under glass shade
- 21 A box of old Dutch tiles, a small mirror, a basket, a water carape, a photo frame, and a letter rack
- 22 Two candlesticks with shades, a pair brass ditto, 2 Egyptian candles, a small tray, a *Fulham* tankard, a Bankrack and Pottingtern
- 23 An inlaid oval walnut table, a bamboo ditto and a towel horse
- 24 A bronze koro, 4 metal items, a flask, a jug, 4 photo frames, pair small candlesticks and sundries

- 25 Shells, flint implements (worked and partly worked), and the geological specimens, contents of 6 drawers
- 26 An oak Wellington chest of 7 drawers, fitted with trays
- 27 A brass kerb, 3 brass fire implements, fire screen, 2 copper kettles, 2 cash boxes
- 28 A pair of pictures on oak frames, "Queen Victoria" and "The Globe Theatre"
- 28A A "Shanks" lawn mower and grass box
- 29 A stereoscope and a lacquered glove box containing stereoscopic slides
- 30 A Wampum bead belt, a bone spoon, and a copper bangle
- 31 Two pocket flasks, an amber cigarette holder, a bottle tap in case, silver mounted baby's rattle, an E.P. wine funnel, an India Coronation medal, and 2 boot lifts
- 32 A bloodstone snuff box, mounted with ruby and emerald, and two silver vinaigrettes
- 33 Three Whitby jet necklaces, a tortoise shell card case, a small ditto box, a papier maché needle book, an agate box, and a pomade pot with picture top (lid A.F.)
- 34 A miniature of a child and lamb and a photograph frame
- 35 A ceremonial tea whisk, an oriental seal, an antique letter scale, and a perfect specimen of Venus flower basket
- 36 Old Persian pen box
- 37 Old Persian copper engraved (silver plated) tea pot, sugar basin, milk jug
- 38 Carved African wood stand, sections of tooth (large animal), hollow tooth
- 39 *Tudor pewter paten, dated 1536*
- 40 A Royal Worcester figure, 2 white china ditto, a pink-ground pottery mug, and a ditto whistle in form of a bird
- 41 Brass knuckleduster with concealed dagger, bronze plaque in velvet case, "Maurice Roty," by Oscar Roty, signed and dated; antique Persian pipe-bowl of engraved steel, inlaid gold; Chinese bronze incense burner in form of deer, inlaid silver and copper (lid missing)
- 42 17th century English wrought-iron lock, copper repoussé rose-bowl, brass-headed ornamental halberd, 2 brass coin-calendars, pottery tile by William de Morgan
- 43 Box with needlework top containing 75 bone card counters, etc.

- 44 A mauve satin eighteen century coat and a patchwork and appliqué cotton bedspread measuring 8ft. by 8
- 45 Glass picture "Queen Anne," framed (A.F.); piece of petit-point embroidery, framed; Victorian needlework picture of a lady, framed; 2 small water colours of flowers, framed; water colour painting of fruit, framed
- 46 Two old prints of Cumberland in rose-wood frames, water colours by J. Morris, 1864, of men fishing, old oil-painting "The Infant Saviour," unframed, oil-painting, landscape, English school, unframed
- 47 A pair of scrap-painting glass vases, over 100 years old; Chippendale box with drawer; 2 small paintings, and a silver lustre teapot and stand
- 48 Four amber and ivory flower sprays
- 49 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ashtrays
- 50 Five Kashmir lacquer ash trays, 7 ditto match-holders, 8 ditto napkin rings, 10 ditto round powder boxes, 3 ditto small bowls, and 15 ditto trinket boxes
- 51 Three "Anti-evil Eye" amber trading bead necklets
- 52 Ten carved ivory brooches in cases
- 53 Four antique black Chinese figures, and one Kylin on wood stand
- 54 *An antique faceted old sherry colour amber necklet*
- 55 Four mixed pastel colour amber necklets
- 56 Four crust amber barbaric bead necklets
- 57 An ivory elephant
- 58 A ditto rhinoceros
- 59 A ditto crocodile
- 60 An ivory piece (10 elephants superposed, carved in one piece)
- 61 A large old stucco wall panel
- 62 Speculative Egyptian wayside token — *Stone figure*
- 63 A large collection of old spurs, and a rare old bit
- 64 A mammoth's tooth, and curios in box
- 65 A road measuring wheel and an early blow-lamp
- 66 Old cottage and pipe, and tobacco cabinet
- 67 Two old battle axes, and 2 other native pieces
- 68 A fine collection of horse brasses in case

- 69 Specimens of Atlantic cable showing different strands
- 70 Ditto cable—Londres to Calais
- 71 Two native daggers with metal sheaths, and a small truncheon
- 72 A box of coloured mechanical and other slides
- 73 A box of interesting lantern slides
- 74 A pair of old plaques—"The Water Carrier," and "The Milkmaid"
- 75 Fine specimen of a crocodile
- 76 Two very fine albums, and a needlework panel
- 77 Interesting Life of Teesdale, the noted soldier, written by his mother
- 78 Set of 12 old Cries of London
- 79 Four oil paintings
- 80 Two interesting sailing barge pictures—The Fifth and Seventh Sailing Barge Matches, by Dodd
- 81 An old Persian sword with decorated blade, and another with damascened mounts
- 82 A collection of eight Oriental weapons and a dirk
- 83 An old electrical medical coil
- 84 Various old measures, rules, etc.
- 85 Early military hat, and leg-irons
- 86 Two old powder-horns
- 87 A box of old native basket-work, etc.
- 88 A native dancing dress
- 89 A scrap-book of old prints, etc.
- 90 A naval engagement and large engraving in a carved frame
- 91 Scientists, Naval and Military officers—large proof portrait engraving, showing inventor of the stereoscope, etc.
- 92 Napoleon—various old prints
- 93 Persian MSS.—Poetical Works of Hafiz, bound, 1 vol.
- 94 Ancient Persian MSS. and *correspondence*—bound 1 vol.
- 95 The Khamsai Nizami (Nizami's poetical works) in MSS., illuminated original binding
- 96 An old blue underglaze teapot (A.F.), and a number of old Indian coins
- 97 An old Indian water-colour drawing of Nautch girl

## RARE MEDICAL MANUSCRIPTS.

- 8 98 | Miscellanea Alchemistica—a 17th century manuscript, in Italian, written in a fine hand and in excellent condition. Prefixed to the two MSS. are the 2 following MSS.: "Trattato di far l'oro," dated Verona, 1622, and another. With compendious references to Paracelsus and Lullo.
- 5 99 | A 17th century MSS. on Skin Diseases—Delli tumori. Dealing principally with ulcers. Such MSS. upon skin diseases and ulcers of this period are extremely rare
- 100 A 15th century MSS.—Aristotles et altri philosophi. *Authoritates extrætæ ex libris philosophorum. Et ex libris metaphysicorum.* Written in Latin in a remarkably fine and well legible handwriting, rubricated, the separate titles written in red. In the original binding of wooden boards, covered with stamped leather. A fine MSS. dealing with medicine and natural sciences.
- 101 A 16th century MSS. annotated copy of Hippocrates, *De Morbis epidemiis, id est vulgaribus, liber primus et tertius.* Hermanno Cruserio interprete. Annotated by a contemporary physician with the addition of a MSS. dealing with the Plague, recipes, etc.
- 10 102 | Alchymia manuscripta—a collection of nearly 1,200 Alchemical recipes, c. 1720, in Latin and German. "Elixir proprietatis Genuini Paracelsi, quam hactenus mihi Secretum habui in ægrorum Solatium," etc. A fine collection.
- 6 103 | Aristotle—Vorlesungen der Physik des Aristotles. A MSS. in Latin, of 1434, with numerous initials in red and blue: "Inciput compendium de regimine sanitatis," etc.  
An unique and valuable manuscript.
- 8 104 | Prognostica—an early 17th century MSS. dealing with Rosicrucians and Cabbalists. Of great interest, and with chapters upon medicine
- 105 Tractatus de coena Domini. *Authoritates ex libris Aristotelis senecæ, Boetii, Platonis et Apulei.* An MSS. of 1540.

14 106 A 16th century French medical MSS in its original vellum binding. Written by two different hands, the first part containing a number of recipes, including, "Remede du Divin Raymonde Lvlle, qu'il donna au Roy d'Angleterre contre la peste"; the other part illustrated by a few pen drawings, together with medical recipes.

16 107 Manuscripts as read before the Royal Society, 1746/7, presented by contemporary celebrities, and initialled by the then President, Martin Ffolkes, including An Account Concerning the Bobaks of Poland, by Dr. Parsons; An Account of the Roman Tessera, by John Ward, F.R.S.; Of the Preparation, Sophistication, Use and Vertue of China Ink; A Narrative of very Strange Substances excreted by the Mouth, transmitted to Dr. De Castro by Dr. Saquet, Physician to the King; Upon the Sounds and Hearing of Fishes, by Theodor Klein; An Account of a very learned Divine who was born with two tongues, by C. Mortimer, M.D., Sec. R.S.; Divers means for preserving from corruption Dead Birds intending to be sent to remote Countries . . . for Preserving Quadrupeds, Reptiles, Fishes and Insects, by De Reamur; The Effects of Musk in Putrid Fevers; Des Experiences sur la Respiration des Chenilles; A Tophus or Hair Ball found in the stomach of a Sheep; Of the Lough Neagh Petrifications; Of a Stone from a Dog's Bladder which being cut asunder had a piece of Dog-gut in its centre; Explanation of an Ancient Inscription discovered at Rutchester, the last Station in England upon the Roman Wall; The Cylinder of a Fire-engine; On the Perpendicular Ascent of the Eels; On the Origin and Nature of the Belemnites; Treatise on the Different Species of Garlick, by Wm. Watson F.R.S.; Observations on the Belluga Stones; The Sparkling Lady who could communicate a kind of Electrical Fire to Her Garments; The Figures of some very extraordinary calculous connections formed in the Kidney of a Woman; Concerning the Effect of Electricity on Vegetables; and many others.

In two folio albums. An unique collection.

107A Medical manuscript lectures and recipes, in three vols.

**ANTIQUE FURNITURE.**

- 108 An inlaid oval walnut table, a bamboo ditto, and a towel horse
- 109 Antique mahogany dining table in three parts
- 110 *An antique Chippendale mahogany fall-front Bureau of 3 graduated drawers, with chased brass drop handles, interior fitted with small cabinet, secret drawer and other drawers, and shelves*
- 111 A mahogany winged armchair with extending footrest, on square legs
- 112 A Chippendale mahogany tub chair with shaped sides, upholstered in old gold silk damask
- 113 An antique oak 2-flap oval gate-leg table
- 114 A mahogany 2-flap tea or coffee gate-leg table
- 115 An antique Queen Anne walnut one-flap table on square feet
- 116 An antique Chippendale mahogany two-flap table with shaped stretcher support on square legs, fitted drawer
- 117 A 3ft. old English mahogany rising-top table with writing slide, 3 drawers under, on turned legs

**The following Lots 118 to 242 are to be sold by order of the EXOR. OF THE LATE R. N. PICKERING, ESQ.**

Without Reserve.

*Furniture, Pictures, etc.*

- 118 A Sheraton mahogany cylinder tambour front writing desk, fitted with 2 long and 2 short drawers and interior fittings
- 119 An oval Buhl tip-up table, 4ft. 3in.
- 120 A rosewood side table
- 121 A pair of Chippendale lattice-pattern glazed doors
- 122 A Chippendale mahogany 6ft. 6in. break front bookcase, upper part with 3 glazed lattice doors and 3 cupboards below, fitted shelves, filing spaces, etc.
- 123 A 5ft. carved pedestal double writing table, top lined in leather and fitted with 12 drawers and 2 cupboards
- 124 A plaster plaque—"Female Head"
- 125 A small bronze statue of Walter Scott, and a carved ivory candle stand
- 126 A very finely carved watch stand with drawer

- 127 A set of four interesting prints—"The Essex East Indianman," by F. Jules, representing the different stations of the "Essex" from the commencement of the gale to her safe arrival in Bombay.
- 128 Aquatint by F. Jules—"The Halsenwell" East Indiaman, painted by Robt. Smirke, engraved by Robt. Pollard
- 129 Aquatint by F. Jules—"The Grosvenor" East Indiaman, painted by Robt. Smirke, engraved by Robt. Pollard
- 130 An oil painting—"The Madonna," in ornate gilt frame
- 131 A picture—"Italian Scene," in gilt frame
- 132 An oil painting—"The Madonna," Italian school, in gilt frame
- 133 A needlework picture of Dog, in leather frame
- 134 A mezzotint—Vice Admiral
- 135 An interesting mezzotint of famous men, after Sir Joshua Reynolds
- 136 An old sampler, dated 1805
- 137 Three old engravings
- 138 Three etchings, after Rembrandt
- 139 Eight small paintings—"Cumberland and Wales," in two frames
- 140 Chinese painting on rice paper, a smaller ditto, and a silhouette framed
- 141 Three small coloured French prints—"Petit Courier des Dames"
- 142 Fine Wedgewood medallions
- 143 Six framed and glazed cases containing plaster medallions
- 144 A miniature engraving by I. Spilsbury, after Sir Joshua Reynolds—"A Shepherd's Boy"
- 145 A print—Portrait of George III.
- 146 A finely decorated Dresden tea service of 24 pieces
- 147 A vase shaped copper urn
- 148 A ditto
- 149 An antique urn on four shaped legs
- 150 An old copper Samovar

#### Smoking Pipes.

- 151 Six porcelain pipe bowls decorated with portraits, figures and scenes
- 152 Six ditto
- 153 A very finely carved large meerschaum bowl, and 3 others
- 154 A very large meerschaum bowl and 4 smaller ditto
- 155 Eight ditto

- 156 Six unused meerschaum bowls in leather covered cases
- 157 Ten old interesting clay men's head pipe bowls
- 158 A large number of calabash pipes
- 159 Twelve carved meerschaum pipes, cigarette and cigar holders, and 4 carved wood ditto
- 160 Twelve meerschaum pipes in leather covered cases
- 161 Nine ditto and 7 others
- 162 Twenty-eight briar wood and other pipes, various
- 163 Forty-five briar wood pipes, various
- 164 Fifty-seven pipe cases, various, and a number of pipe stems, etc., and a pipe rack to hold 56 pipes

*Barometers, etc.*

- 165 A fine Barograph, by Darton, in copper case on bracket
- 166 A fine Barograph, by Negretti & Zambra, in glazed oak case, and fitted with drawer for charts
- 167 An expensive barometer in glazed mahogany case
- 168 An aneroid barometer and clock in carved oak hanging case
- 169 A barometer and thermometer in carved oak case
- 170 A sympiesometer, by Salmon, in mahogany hanging case
- 171 A Cummins patent barometer in mahogany case
- 172 Antique dry and wet bulb barometer, by Westby, of Regent Street

*Clocks.*

- 173 A long case regulator clock, jewelled, with twin mercurial pendulum, in hooded mahogany case
- 174 A long case regulator clock by Pickering, with twin mercurial pendulum, ornamental pulleys, jewelled throughout, in arch-shaped mahogany case
- 175 A long case regulator clock by Pickering, with *one month* movement, steel pendulum, in tall mahogany case, with columns and fretwork pediment
- 176 A long case regulator clock by Pickering, mahogany case with hooded top, columns and fretwork pediment
- 177 A long case regulator clock Reifler movement with Invar pendulum and metal bob, in square top mahogany case curial pendulum, in mahogany case
- 178 An old grandfather clock by Pickering, striking movement, in rosewood case, with gilt decorations
- 178A A long case regulator clock by Pickering, aluminium movement with special Reifler pendulum, in dark oak case

- 179 An old grandfather clock by Pickering, in hooded oak case with pillars and dental cornice
- 180 A long case regulator clock jewelled throughout, mercurial pendulum, ornamental pulleys in arch-shaped glass panelled mahogany case
- 181 A standard long case regulator clock, fine movement, in arch-shaped mahogany case
- 182 A long case regulator clock, jewelled movement and type metal bob, in mahogany arched case
- 183 A long case regulator clock by Pickering, mercurial pendulum, fine jewelled movement, mirror panels, in mahogany arched case and fretwork door
- 184 A small size long case regulator clock by Pickering, Invar type metal bob in arch-top mahogany case
- 185 A long case hanging regulator clock by Pickering, in mahogany case
- 186 A grandmother size regulator clock by Pickering, in mahogany case
- 187 A grandmother size regulator clock by Pickering, with twin bob, in square top mahogany case
- 188 A long case regulator clock with metal bob in dark oak case
- 189 A long case regulator clock with glass silvered pendulum, in tall mahogany case
- 190 A grandmother regulator clock by Pickering, *one month* movement, in old mahogany case
- 191 A hanging regulator clock by Pickering, jewelled movement, in mahogany case
- 192 A hanging clock by Pickering, electric movements, with centre seconds, in mahogany case
- 193 A regulator hanging clock, electric movement with two dials showing hours and seconds, in mahogany case
- 194 A long case regulator clock by Pickering, jewelled, and with Invar metal bob movement (*very fine*), in square top mahogany case
- 195 An electric master clock with two secondary dials, in mahogany hanging case
- 196 An electric balance wheel clock by the Reason Clock Co., and a glass case
- 197 A small master clock and jump on secondary, under glass case
- 198 A fine hanging electric master clock by Gent, with jump on secondary dial, in walnut case
- 199 A hanging clock with electric movement, in oak case

- 200 A long case clock with electric movement, in oak arch-shaped case.
- 201 A number of heavy pendulums for turret and other clocks
- 202 A long-case regulator clock in old English carved case with round dial
- 203 Two skeleton clocks under glass shades
- 204 A very fine gunmetal skeleton clock by Pickering, with glass shade
- 205 Two skeleton clocks with fusee movement, with glass shades
- 206 A fine skeleton clock, striking hours and half hours, with ornamental and glass shade
- 207 A small skeleton clock and glass case
- 208 A French clock with striking action, 14-day movement and a glass shade
- 209 **A bracket clock in marble case with striking action**
- 210 **A hanging regulator clock in carved walnut case**
- 211 An old grandfather clock, arch gilt dial, very fine movement, in oak case
- 212 A grandfather clock in inlaid oak case, striking hours and half hours
- 213 **An old English eight-day dial clock in ebonised case**
- 214 An old English chiming bracket clock, in carved mahogany case
- 215 A long case regulator clock with centre seconds, in walnut case
- 216 A small case regulator clock, jewelled, in plain rounded top mahogany case
- 217 An old long case regulator clock in an old English mahogany case with circular hood
- 218 An eight-day dial clock in metal case, suitable for factory
- 219 An 8-day grandfather clock movement, and a ditto, for bracket clock
- 220 Two old French Buhl bracket clocks
- 221 A fine old English watch movement, under glass shade, and three others
- 222 A grandmother chiming clock, square gilt dial in mahogany case
- 223 A regulator clock in 5ft. mahogany case
- 224 An old English clock 5ft. high, 18in. dial, in light oak case (suitable for office or shop)
- 225 A ditto
- 226 A ditto
- 227 A ditto

- 228 Three long clock cases (mahogany, ebonised, and stained wood)
  - 229 An oak grandfather clock case
  - 230 A fine old English hanging clock in mahogany case with round dial
  - 231 An eight-day hanging clock with striking action, in mahogany case
  - 232 A fourteen-day hanging clock with striking action, mercurial twin pendulum, in walnut case
  - 233 An eight-day clock with striking movement, in walnut case
  - 234 An experimental hanging clock with electric movement, in oak case
  - 235 Three old movements for bracket clocks
  - 235A Two ditto
  - 236 Two electric movements and a pair of plates of German silver, and a regulator movement
  - 237 Six electric clock movements
  - 238 An English clock movement and dial and a small bracket movement
  - 239 A box containing brass dials, bracket cases, movements, weights, gongs, etc.
  - 240 A box of ditto
  - 241 Three turret gunmetal clock movements
  - 242 A chronometer movement
- 

- 250 Fine two tube angle barometer, Sheraton case
- 251 Lacquer long case clock by G. Wray, 1695

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

WEDNESDAY, OCTOBER 5th, 1932,

At 1 o'clock precisely.

## ON VIEW :

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

271 An 18th century telescope with extra night glass in case, by Spencer, etc.

272 A Burmese fine wood carving of pair ox: Jhurri

273 Three teak polished store cases

274 Two leather medicine cases with contents

275 Tin ditto, with lock

276 A miner's anti-gas apparatus in case, complete.

277 A large valuable old brimmed lustre jug with inscription, sailing ship and arms on same, in perfect condition

278 Officer's Early Victorian Court mourning—dress sword (inlaid gold) and a Crusader's sword (see date)

279 A curious old dagger, executioner's knife and sword (3)

280 Two quaint old Somali swords in leather scabbards

281 Five curious knives and daggers

282 A sjambok, shield, dagger and sword

283 Three curious native weapons

284 Interesting black-stock gun, long barrel, and ditto short barrel

285 Fine sword-bayonet and 2 others

286 Curious and wicked-looking horse-breaker's bridle and bit, an early lace-maker's cushion, etc.

287 Fine specimen of bull-nosed long-barrel rifle

288 Old flintlock gun

289 Curious old gun with unusual stock

290 A very old gun

291 A flintlock gun with red and gold butt

292 Two rare wood spears

293 Three curious old clubs

294 Two Crusader swords and 3 sticks

- 295 Peculiar arrow, finely carved stick and 3 swordfish snouts  
 296 Carved shield, a boomerang and knob-kerrie  
 297 Large old green glass flagons  
 298 Two curious 17th century glass wine-coolers  
 299 A bundle of old newspapers, of historical interest  
 300 Case containing an old patent steam-engine indicator, rules, squares, etc., etc.  
 301 Pair beaded shoes, a finely carved gourd and New Guinea carved body-belt, and a carved wood bird (washed up from sea)  
 302 Fine pair duelling pistols  
 303 Curious African carved figure, and a crocodile with box interior  
 304 A Maori mere, and a bunch of grass d'oylys, etc.  
 305 Four curious Arabic daggers with wrist attachments, and 4 carved ceremonial spoons  
 306 A set of old Dutch tiles, framed and glazed  
 307 Old native carved head, and fine old oak carved bracket  
 308 Old native instrument with mirror top, chop-sticks and knife, a peculiar heavy seal club  
 309 Nigerian leatherwork—6 leather bags, 2 pillows, sandals and straps  
 310 Two carved and polished paddles, from New Guinea  
 311 Four canoe paddles, from New Guinea and Santa Cruz  
 312 Two rare weapons of shark's teeth, from the Gilbert Islands  
 313 A large Congo wicker shield (Azandeh tribe)  
 314 Shilluk shield of rhino hide, and a Somali shield  
 315 A Congo drum, from the Semliki Valley (Congo Pig-mys), and an East African drum  
 316 A Basuto beaded gourd, 2 knob-kerries, and 4 bead necklets  
 317 An Indonesian carved wood figure, probably from Celebes  
 318 A shield from tortoiseshell; a crocodile ditto, East Africa  
 319 Rare Australian food bowl, and 4 throwing clubs, from North-West Australia

- 320 Head-hunting axe, Naga, from the Khassia Hills
- 321 Two large African spoons, and 2 smaller ditto (Zulu, S.A.)
- 322 Two Fiji clubs, a carved wooden head, 2 fly-whisks, 2 necklets, and a shell bracelet
- 323 A fine old wooden pillow, in form of an animal, from the Tahitian Group, South Sea Islands
- 324 Old eye-testing instrument, and 2 unusual pairs of opera glasses
- 325 Four old ladles, native and others
- 326 Two old toys, miniature book and other items
- 327 Old horse-bells
- 328 Early sewing machine on marble base
- 329 Three silver presentation keys, 2 trowels and a mallet
- 330 Commemoration medallions (a large number in a box)
- 331 Old cutter in the form of a beam engine
- 332 Native hide shield
- 333 Long iron spear overlaid with brass bands, and another curious double-ended spear
- 334 Two Kandyan chief's knives, silver mounts with ivory handles, and another with coral and agate handle inlaid gold and silver
- 335 Chinese minute bead-worked belt, silver buckle, and 2 sets chop-sticks
- 336 Antique plate presentation casket with painted panels of Welsh scenery inside and out
- 337 Carved ivory figure and ivory thermometer
- 338 A pair of very fine old Chinese wood carvings — figure riding on buffalo, inlaid silver wire, each group is carved out of one piece
- 339 Four Burmese daggers (ivory handles), and 2 silver-covered idols
- 340 Collection of theatrical programmes, with illustrations, in 3 vols.
- 341 Ivory box, small spill, and malachite egg
- 342 Three very fine Japanese coloured and signed etchings, framed
- 343 Four brass animals, and incense burner
- Water Colours.*
- 344 C. L. Hall—Water-colour drawing, "A view from Hillside," (18 x 13)

- 345 Edmund Warren, 1868—"An Old Cottage on a Hillside"  
(9 x 13)
- 346 English School—"A Woody Landscape" (14 x 10)
- 347 C. Pearson, 1860—Westmorland lake and mountain  
scene (12 x 24)
- 348 J. A. Ball—"A French Harvestfield" (11 x 22)
- 349 John Mogford, 1862—Beach scene with castle on rocks  
(13 x 21)
- 350 J. C. Playfair—Oval bust portrait of young lady (12 x 9)
- 351 Davidson—River scene with figures haymaking on bank  
(13 x 8½)
- 352 Herbert—Dutch beach scene: fisherfolk unloading a  
catch (12 x 30)
- 353 Thomas Fairbanks—River scene with weir (14 x 21)
- 354 R. Dobson—Castle (12 x 20)
- 355 G. Shalders—Mountain landscape (10 x 20)
- 356 W. Goodall—"Feeding the Rabbits" (12 x 17)
- 357 R. Hayes, R.H.A.—Seascape: "Fishing vessels in a stiff  
breeze" (16 x 30)
- 358 English school—Wooded landscape (14 x 10)

### ENGRAVINGS.

- 359 Mexican scenes and views in colours (a parcel) 44/-
- 360 "The Chymist" and early medical curiosities
- 361 South American scenes
- 362 "Hawkers of Ko-I-Staun" and other scenes 44/-
- 363 "Portico of a Hindoo Temple," drawings, etc.
- 364 Early drawings of India, etc. (a parcel)
- 365 America—early curiosities (a parcel)
- 366 Views in Egypt, in colours 28/- 11/5
- 367 "The Procession of the Taziya, etc.
- 368 Costumes of the Indians of South America, and  
antiquities
- 369 Cabul—views and scenes
- 370 Caribi village, Anai, and other South American scenes
- 371 Bedouins' camp, and other views 45/- 11/5
- 372 Early engraved maps in colours
- 373 Eastern topographical scenes (a parcel)
- 374 A ditto parcel

## INDIA.

- 375 Seringpatam—early scenes: a fine series of aquatints in colours 38/-
- 376 Bangalore—another series 48/-
- 377 Views in Strupermador—aquatints in colours 50/-
- 378 Bankipore, Comillah, Ootray Droog and Osar 24/-
- 379 Sawen Droog, Chinroyen Droog, and Rhamgerry—early views and scenes 50/-
- 380 The Mausoleum of Hyder, and a series 50/-
- 381 The Taj Mahl at Agra—a fine large series in colours 45/-
- 382 Mausoleum of Sultan Chusero, near Allahabad, and a series
- 383 The Sacred Tree of the Hindoo at Gyer, Bahar 38/-
- 384 The Chalees Satoon in the Fort of Allahabad on the Jumna, etc. 45/-
- 385 Crossing the Touse, and other early scenes, in colours 50/-
- 386 Interior of a Hindoo Temple at Deo, in Bahar, etc. 50/-
- 387 Mosque and Tomb of the Emperor Sooltaun, Marmood of Chuznee, etc. 45/-
- 388 Ko-I-Staun costumes and scenes, in colours 45/-
- 389 Himalayas—Seran Rajah's Palace, and other scenes 50/-
- 390 Himalayas—House of the Rancee of Cote, Gooroo, etc. 50/-
- 391 Himalayas—Village of Shai, etc. 50/-
- 392 Tippoo Sultan, and fine scenes in Gwallior, etc. 45/-
- 393 Indian early topographical scenes and native views (a parcel) 50/-
- 394 Another collection 45/-
- 395 A ditto 50/-
- 396 A ditto 50/-

397 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare

- 398 A pair of circular prints—"The Shepherdess of the Alps" after De Foulserbourg, and 2 others, framed (4)

- 399 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 400 A Morland coloured print—"The Loss of Livingstone," and 4 others, framed (5)
- 401 Engraving—Portrait of Oliver Cromwell; a ditto—Nelson, and 4 others (6)
- 402 A portrait of Goldsmith, and 5 others, framed (6)
- 403 An album containing about 160 Rembrandt and other Old Master etchings
- 404 Parcel of 10 small coloured views of London, Le Blond prints, others various
- 405 Parcel containing engravings of tropical birds, wild ducks; other engravings, various
- 406 Geological specimens—a collection of interesting named pieces, from Australia, New Zealand, etc.
- 407 Vegetable specimens, etc.—a collection of named pieces
- 408 Native shields—4 interesting specimens (4)
- 409 Native brass work—6 examples, including 2 figure subjects (6)
- 410 Gong used in a Buddhist temple, carved wood and painted
- 411 North American Indian pipe, a fine early specimen
- 412 An early sewing machine
- 413 Natives of India, Egypt, Australia, New Zealand—domestic scenes, etc., an album containing 250 early photographs
- 414 Atlas of illustrations of clinical medicine, surgery and pathology, compiled chiefly from original sources, 4 vols. (4)
- 415 Arctic expeditions from British and foreign shores, from the earliest times to the expedition of 1875-1876, by D. Murray Smith, F.R.G.S.—coloured illustrations, maps, etc.
- 416 Canada—the Great Glacier; the American Fall, Niagara; 56 early photographs and 2 panoramas. Egypt—43 large photographs of the Pyramids, natives, etc. (2)
- 417 Pottery, glass and metal in the collection of John Henderson, M.A., F.S.A.—a volume containing 20 photographs, with descriptions, inscribed presentation copy from the owner (published for private use)
- 418 Ionian antiquities, 1679—2 volumes containing many interesting engravings (2)

EGYPTIAN ANTIQUITIES.

(From a private source.)

- 419 A mummy cartonnage, and a box of various antiquities
- 420 A large wine jar with wavy decoration on shoulder
- 421 Two other early jars
- 422 An interesting series of Ushabti figures of various  
dynasties, some inscribed 2/157-
- 423 A ditto 2/157
- 424 A ditto 2/157
- 425 A ditto 2/157
- 426 A ditto 2/157
- 427 A ditto 2/157
- 428 A ditto 2/157
- 429 A ditto 2/157
- 430 A ditto 2/157
- 431 A ditto 2/157
- 432 A ditto 2/157
- 433 A ditto 2/157
- 434 A 2-spouted Roman lamp, and 7 others
- 435 Alabaster ointment jar and a number of vases
- 436 A pre-dynastic black topped vase, another with 2 side  
handles, and 4 others, all early types
- 437 An alabaster kohl pot, and a number of Egyptian vases
- 438 A number of Egyptian vases
- 439 Scarabs and fossilised remains—a collection
- 440 A mediæval skull from Perranporth, and another
- 441 A 16th century pipkin, an early Dutch engraved tobacco  
box, and other curios
- 442 An Henry II. woodcarving of 1550, and an old soapstone  
—curious carving
- 443 A display cabinet with drawers
- 444 Early solar time finder; a ceremonial adze from  
Manzaia, etc.

## AN INTERESTING COLLECTION OF EARLY CYPRIOTE ANTIQUITIES.

*CONTAINING MANY UNUSUAL BRONZE AGE TYPES.*

*Lots 445 to 475 will be offered as a Collection. If the reserve price is not reached, the lots will be offered as Catalogued.*

- 445 A terra-cotta figure of a cow, and a vase with herring-bone decoration, both of the Mycenæan period (2)
- 446 Three fine hemi-spherical bowls, with varied incised decoration—all Bronze Age, 3000-2000 B.C. (3)
- 447 Four good ware bottles with incised decoration—all of the Bronze Age
- 448 A well-decorated bottle (faulty), another with incised wavy bands on the body, and a shallow bowl with decorated handle—all of the Bronze Age (3)
- 449 An unusual filler with incised ornament (spout detached), 750 B.C.; a bottle with spiral ribs on body, a ladle, and a bottle with ribs on body—all of the Bronze Age (4)
- 450 A funnel in red ware with globular body and 4 projections on the rim—Bronze Age, circa 1500 B.C., unusually rare (1)
- 451 A Bronze Age bottle decorated with spirals in relief, a larger bottle, and a well modelled ram's head (3)
- 452 A well modelled terra-cotta rattle in the form of a pig, and a figure of a timbrel player, "Snow man technique"—Circa 800 B.C. (2)
- 453 Head of a woman in limestone, an early grotesque figure of a dog, and a Mycenæan bowl (3)
- 454 Four decorated bowls with wish-bone handles, of the late Bronze Age (4)
- 455 A finely modelled terra-cotta figure of a mule; and a figure of a worshipper holding a bird, with unusual Oriental type of features
- 456 Two Bronze Age bottles with decoration, a cup and a bowl, also of the Bronze Age (4)
- 457 A Bronze Age vase, and 2 jugs of the early Iron Age with swastika and other symbols on the body (3)
- 458 Four fine Enochæ with good decoration of the Græco Phœnician period (4)

- 60/ 459 Four others, and a bowl of the same period (5)
- 64/ 460 Two decorated Amphoræ, and 2 stirrup vases, all of the Mycenæan period (4)
- 64/ 461 An unusual filler in the form of a bird with typical Græco Phœnician ornament, *rare*; and 2 other fillers of the same period (3)
- 44/ 462 A bottle with unusual style ornament, and 3 others of the Bronze Age (4)
- 70/ 463 A good Mycenæan cup decorated with spirals, a Bronze Age ladle, and a decorated bottle of the same period (3)
- 57/ 464 Four Græco Phœnician vases with typical ornament, and 2 jugs in red ware (6)
4. 465 A fine Græco Phœnician bottle, a Mycenæan vase, and 5 small vases (7)
- 73/ 466 A large Bronze Age ladle, and 5 Græco Phœnician vases (6)
- 70/ 467 A red ware bottle, 7 other bottles with typical Iron Age decoration (8)
- 57/ 468 A Hellenistic terra-cotta statuette of a youth, and 2 imperfect early figures of musicians (3)
4. 469 A Bronze Age cup, a bottle, a twin vase, and 4 decorated vases of the early Iron Age (7)
- 64/ 470 Three red ware bowls of the Hellenistic period, and 3 others (6)
- 70/ 471 Seven varied vases of the early Iron Age, and a Greek Lecythus, all decorated (8)
- 65/ 472 A Phœnician lamp, and 8 Roman lamps (1 broken) (9)
4. 473 A twin terra-cotta figure of the Greek period, and 9 Roman lamps of varied types (1 Phallic) (10)
- 64/ 474 Head of a man wearing a wreath, and another of a youth, both of the Hellenistic period (2)
- 50/ 475 Two Tazzas (late Byzantine) with bottled green and yellow glaze, in good condition (2)

**BOOKS.**

- 476 "Submarine Telegraph—its Rise and Extension"  
 477 "World on Wheels"—book with many woodcut illustrations, showing the evolution of transport  
 478 "Fisonomia"—old book, dated 1613, with many curious woodcuts  
 479 Electricity, etc.—book dated 1779, with engravings at the end of early apparatus, etc.  
 480 "United States expedition to the River Jordan and the Dead Sea"—book dated 1849, with illustrations and charts  
 481 "Voyages to the Orient"—book dated 1711, illustrated with engravings  
 482 "Agriculture"—calf bound book dated 1610, with old woodcuts at the end of early implements, etc.  
 483 Surgical instruments—early catalogue, and ditto of early scientific apparatus, both illustrated  
 484 British fossils—old illustrated charts, and "Description of the fossil skull of an Ox," 1839  
 485 "Aeronauts"—autographed book, by Gaston Tissaudier, the balloonist, 1887  
 486 Photography—2 early books dated 1854 and 1855  
 487 "Romance of Modern Electricity," and another on Mechanism

**PRINTS.**

- 30/ 40/ 488 A collection of old maps of the South Sea Islands, etc.  
 50/ 5/ 489 Egyptian and Greek mural decoration—old engravings, some in colours (10)  
 50/ 4/ 490 "The Baillie Guard Battery and Hospital," etc., "Siege of Lucknow"—old prints (8)  
 60/ 6/ 491 Curiosities—interesting old prints (12)  
 492 Fragment of a Canephora at Eleusis, Anacreon, Pherecydes, etc.—finely engraved plates (1750) (9) 30/ 40/ 7  
 493 Greco-Roman statuary—early engravings (12)  
 40/ 60/ 494 Native interest—old prints, some in colour (10)  
 6/ 495 Ancient Greek decorative art—engravings (12)  
 38/ 496 Himalaya Mountains, An assemblage of Hillmen and Gungotree the Holy Shrine of Mahadeo (framed) (2) 39/6

(561) 4. 497 South view of the cities of London and Westminster, taken from Denmark Hill, and a north view with part of Highgate, taken from Hampstead Heath, near the Spaniards—a pair of engravings by John Boydell, 1780 (2) W/99

498 "Wanted for the Honorable East India Company's Service"—an early recruiting poster in original frame, and a later poster from the same frame (2) 2/7/6

(451) 4. 499 Two views of the Bay of Naples, with Vesuvius in the background, finely executed en gouache drawings (2) W/99

(401) 4. 500 Antiquities and miscellaneous (a parcel)

(280) 5. 501 French Revolution—"At the Barricades," old coloured print

(47/6) 20/ 502 "Indian Native Lady in a Palaquin," about 1850, water-colour

503 India—"The Town of Ajmeer, April 5th, 1855," showing the Bengal Lancers in foreground, a water-colour 22/-

504 "English and Indian Soldiers," by C. McDowall, H.E.I.C., drawing about 1850 20/-

(2/12/6) 4. 505 "Naval Review," including H.M. ships Vivid, Black Eagle, Victoria and Albert, Elphin, etc., circa 1850

506 Indian Mutiny—"The Camp at Mhow," historical drawing, circa 1850 40/-

507 "Bombay Harbour from Malabar Hill," showing the early shipping, etc., 1857 (original drawing) 38/-

508 "Pig-sticking in Bombay Presidency (signed), and the engraving of same date, about 1850 24/-

509 America—Historical drawing of Hungarian exiles in Philadelphia; of fine quality and the engraving circa 1850 45/-

510 "Australian Gold-diggers at Sofala Races, Turon River," January 1st, 1852, by T. Balcombe 22/-

511 "Rifle Shooting at Kurrashee," circa 1850, an extensive effective water-colour 18/-

512 "Indians in Morkish Robes"—a clever drawing by A. Twidle 45/-

(2/12/6) 6. 513 "Remembrances of Italy, 1971-2"—a fine large album of Roman views, etc., in a case

40/ 514 New Zealand—"The Missionary's Settlement," 1826, an old print 2/12/6 N6

- 515 New Zealand, 1826—"Ancient house of country of Koro-Koro, near Kahou Wéra," an old print 44/-
- 516 New Zealand—"The Village of Korora-Reka," an old print, 1826 34/-
- (40/-) 75/- 517 Military certificates granting the Military Medal of France to Mr. James Nunnerley, 17th Lancers, English Army, 20th and 23rd March, 1861, respectively in English and French, in 2 morocco cases
- (35/-) 50/- 518 Waterfalls—the chief ones of the world, giving heights of each, an old print in colours, 1846
- (2/4/-) 70/- 519 Principal Varieties of Mankind, showing the coloured natives and Indians, etc., an old coloured print, 1850
- (1/1/6) 60/- 520 Volcanoes and Mountains of the World, giving the names and heights, an old print in colours, about 1850
- (40/-) 50/- 521 The Principal Buildings in the World—a comparative view of each, giving their heights, in colours
- (60/-) 6/- 522 North American Indians—a large old engraving, showing a group (rare)
- (40/-) 60/- 523 India—a collection of old prints, depicting different natives and customs and views, etc., 1850
- 524 New Zealand—a view taken in one of the bays, 1826 25/-
- 525 New Zealand—"The Battleship, Astrolabe, wrecked on the Reefs," 1826 46/-
- (35/-) 44/- 526 New Zealand—"The Chief Palou receiving the officers from the Astrolabe," old print, 1826
- 527 Friendly Islands—"Tonga Preparing Kava (an intoxicating liquor) in Chief Palou's House," 1826 34/-
- 528 Tonga, Friendly Islands—"View of the interior of the house for Chief Palou's wives," 1826 40/-
- (35/-) 40/- 529 "Chief Palou's Canoe of War, 1826, of Tonga," an old print
- 20/- 530 Friendly Islands—"The Tamahas house in the Village of Moua," an old print, 1826 36/- N.S.
- 531 "Chief Tongamanas Grave"—Tonga, Friendly Islands; rare old print, 1826
- 532 "Village of Bea, Friendly Island: the principal square or market place," an old print, 1826 44/- 36/-
- (2/1/6) 60/- 533 Hiffo, Friendly Islands—"The English Missionaries' House," an old print of 1826
- 534 "Pangaïs Tomb at Hifo Tonga, Friendly Islands," a rare native print, over 100 years old 38/- Spencer
- (30/-) 40/- 535 Africa—old lithographs, showing natives and customs

- (49) 60/- 536 Ancient Greek plaques—a series of fine coloured prints  
 (60) 6/- 537 Foundling Hospital—a collection of old prints  
 (35) 40/- 538 Scenes in Egypt—a series of fine mounted, coloured lithographs  
 (20) 35/- 539 Ditto of ancient statuary  
 (20) 40/- 540 Camels, Arabs, etc.—ditto lithographs  
 (20) 50/- 541 Greek Mythology—a series of early engravings  
 (1/12/6) 4/- 542 "Scene before Gibraltar"—engraving dated 1789  
 (2/10/-) 10/- 543 Coloured print of the first Battle of Omdurman  
 (60/-) 4/- 544 "Arctic Council discussing the plan for the search of Franklin"—engraving  
 (2/10/-)

**BOOKS.**

- 545 "Pictorial Tour of the World," and "An Indian Sketch Book"  
 546 "Missionary Work throughout the World"—3 volumes, illustrated with woodcuts, showing natives and customs  
 547 "Slavery"—pocket book dated 1834, mentioning slaves, and a 17th century almanack  
 548 Channel Ferry—file of diagrams, blue prints, details, etc.  
 549 "Phrenology" and "Palméstry"—2 old books with illustrations  
 (60/-) 4/- 550 "Temple of Deir el Bahari"—book with illustrations  
 551 British Museum—early catalogue, dated 1779, with engravings of exhibits  
 552 Ancient Egyptian art exhibition at the Burlington House, 1895—illustrated catalogue to subscribers only  
 553 "Birthplace of Aerial Power" and "History of Photography"  
 554 "Fossil Polyzoa of the Crag," dated 1859, illustrated with lithographs

END OF SALE.